

**Government of India
Ministry of Commerce & Industry
Department of Industrial Policy and Promotion
Copyright Office**

G-30, August Kranti Bhawan
Bhikaji Cama Place
New Delhi- 110066
Dated: 24.08.2017

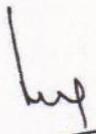
PUBLIC NOTICE

The attention of general public and stakeholders is hereby invited to the fact that the Screenwriters Rights Association of India (SRAI), 201, Vaibhav, Janki Kutir, Behind Prithvi Theatre, Juhu, Mumbai- 400049, vide their application dated 11.04.2016 has applied through the Registrar of Copyrights, before the Central Government, for its registration as a Copyright Society, under Section 33 of the Copyright Act, 1957, in literary works, such as the story, script, screenplay, dialogues or any other literary works (excluding lyrics).

2. The said application is currently under consideration.
3. In this regard, the Copyright Office invites objections/suggestions, if any, from the general public/stakeholders, about the said application (received from SRAI).
4. The said objection/suggestion, if any, may be furnished by:
 - (i) mail at registrar.copyrights@gov.in, or
 - (ii) post to

Registrar of Copyrights,
Copyright Office,
G-30, August Kranti Bhawan,
Bhikaji Cama Place,
New Delhi- 110066,

within 21 days from the date of publication of this Notice on Copyright Office Website.


24.8.17
(Hoshiar Singh)

Registrar of Copyrights

Annexure: Application & related documents

SCREENWRITERS RIGHTS ASSOCIATION OF INDIA

201, VAIBHAV, JANKI KUTIR, BEHIND PRITHVI THEATER, JUHU, MUMBAI

CIN NO: U91100MH2016NPL273040

11/4/2016

To,
Registrar of Copyrights,
Copyright Division
Department of Higher Education
Ministry of Human Resource Development
4th Floor, Jeevan Deep Building
Parliament Street
New Delhi - 110001

Recd. today
11/4/16

Re: Registration of the Screenwriters Rights Association of India as a copyright society under Section 33 of the Copyright Act, 1957.

Respected Sir,

We, the Screenwriter Rights Association of India, wish to register ourselves as a copyright Society under Section 33 of the Copyright Act, 1957 r/w the Copyright Rules, 2013. For this purpose, please find enclosed the following documents as part of the application process as provided under the Act and the Rules:

1. **Application Form** - Form VIII of the Copyright Rules, 2013, i.e., Application for registration of the company as a copyright society along with the Annexures as listed from 2 to 10 below.
2. **Annexure 1:** The Certificate of Incorporation of the Applicant.
3. **Annexure 2:** The List containing the names, addresses and profession or occupation of the persons who comprise the Applicant.
4. **Annexure 3:** Details of works in which copyright of members subsist.
5. **Annexure 4:** Names, addresses and profession/occupation of individuals comprising the Governing Body and the capacity in which the individual has become a member of the Governing Body.
6. **Annexure 5:** A notarized copy / true copy of the instrument by which the applicant is established or incorporated.
7. **Annexure 6:** The consent in writing of the individuals named in the application to act as members of the Governing Body of the Applicant.
8. **Annexure 7:** A declaration containing the objectives of the applicant, the bodies through which it will function and arrangements for accounting and auditing.



9. **Annexure 8:** An undertaking to the effect that the instrument by which the applicant is established or incorporated provides for conforming the same to the provisions of the Copyright Act, 1957 and the Copyright rules, 2013.
10. **Annexure 9:** A copy of the Register of authors and owners containing the list of the authors and other owners of rights, their names and addresses.

11. Board Resolutions for 3 Directors and CEO

Please acknowledge receipt of the same.

Yours truly,



Anjum Rajabali

Director

Screenwriters Rights Association of India



FORM VIII
APPLICATION FORM
FOR
PERMISSION TO CARRY ON COPYRIGHT BUSINESS AND FOR
REGISTRATION AS A COPYRIGHT SOCIETY

[See Rule 44]

- 1. The name and address of the association of persons making the application (in capital letters) (hereinafter referred to as "applicant"):

Name: SCREENWRITERS RIGHTS ASSOCIATION OF INDIA
Address: 201 VAIBHAV, JANKI KUTIR,
JUHU CHURCH ROAD,
MUMBAI - 400049,
MAHARASHTRA, INDIA

- 2. The right or set of rights in specific categories of works in respect of which the applicant proposes to carry on the copyright business:

The applicant proposes to carry on the business of issuing and granting licenses/assignments, and otherwise administering, on an exclusive basis, on behalf of authors and owners of copyright in literary works, such as the story, script, screenplay, dialogues or any other literary works (excluding lyrics), all rights in relation to the same including (i) the mechanical reproduction right with respect to literary works, such as the story, script, screenplay, dialogues or any other literary works (excluding lyrics) in which copyright subsists, and is incorporated, including by way of an adaptation, in any audio, visual or audio visual works; (ii) the right to communicate to the public, by way of public performance, broadcast, etc., of any story, script, screenplay, dialogues, or any other literary works (excluding lyrics) in which copyright subsists, and which is incorporated, including by way of an adaptation, in any audio, visual or audio visual works; (iii) the right to make an adaptation or translation of the story, script, screenplay, dialogues, or any other literary works (excluding lyrics) in which copyright subsists; and (iv) the right to synchronise the dialogues, or any other literary works (excluding lyrics) in which copyright subsists with any visuals. This includes the right to collect consideration / royalties for the exploitation of the above rights and to pursue all remedies for the protection of such rights, including to institute legal proceedings against third parties in the applicant's own name, to enforce the abovementioned rights in case of infringement.



- 4
3. **The certificate to show that the applicant has a separate legal personality**
Certificate of incorporation of the Screenwriters Rights Association of India, as issued by the Registrar of Companies, is attached as Annexure 1 to this Form.
 4. **The Names, Addresses and Profession or Occupation of the persons who comprise the applicant**
Please see Annexure 2 to this Form for details of the same.
 5. **Details of works in which copyright of such individuals subsist.**
Please see Annexure 3 to this Form for details of the same.
 6. **The territory or territories to which the business of the applicant shall extend.**
The applicant's business shall extend to the territory of the Republic of India.
 7. **Names, addresses and profession/occupation of individuals comprising the Governing Body (by whatever name called) of the Applicant in whom the ultimate management, control and direction of the applicant is vested.**
Please see Annexure 4 to this Form.
 8. **The capacity (author or other owner of the rights) in which the individual has become a member of the Governing Body.**
Please see Annexure 4 to this Form.
 9. **Address of the registered or administrative office of the applicant at which its records will be maintained and kept and the designation of the chief executive officer of the applicant with address on whom communication may be served.**

Registered Office of Applicant:
201 Vaibhav, Janki Kutir,
Juhu Church Road, Mumbai – 400049,
Maharashtra, India

Designation of Chief Executive Officer: Chief Executive Officer

Address for Communication:
Mr. Vinod Ranganath
Chief Executive Officer
Screenwriters Rights Association of India
201 Vaibhav, Janki Kutir,
Juhu Church Road, Mumbai – 400049,
Maharashtra, India.



- 5
10. **Financial position of applicant on date of making the application i.e. last audited balance sheet and income and expenditure account/bank balance.**
The applicant has not commenced business as on the date of this application. Therefore, there is no audited balance sheet and income and expenditure account/bank balance.
11. **Documents mentioned in Rule 48:**
- a. A true copy of the instrument by which the applicant is established or incorporated Please see Annexure 5 to this Form.
 - b. The consent in writing of the individuals named in the application to act as members of the Governing Body of the applicant
Please see Annexure 6 to this Form.
 - c. A declaration containing the objectives of the applicant, the bodies through which it will function and arrangements for accounting and auditing
Please see Annexure 7 to this Form.
 - d. An undertaking to the effect that the instrument by which the applicant is established or incorporated provides for conforming the same to the provisions of the Copyright Act, 1956 and the Copyright Rules, 2013.
Please see Annexure 8 to this Form.
 - e. A copy of the Register of authors and owners containing the list of the authors and other owners of rights, their names and addresses.
Please see Annexure 9 to this Form.
12. **Name and signature of the members of the governing body.**

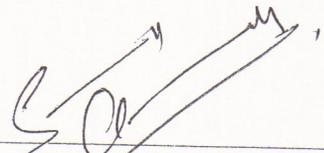


Mohammed Badiuzzaman
Member of the Governing Body

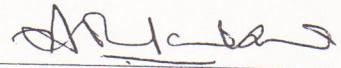


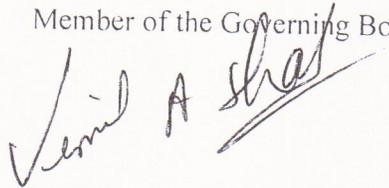
Kamlesh Pandey
Member of the Governing Body



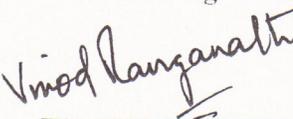

Saket Chaudhary
Member of the Governing Body


Javed Akhtar
Member of the Governing Body


Anjum Rajabali
Member of the Governing Body


Vipul Shah
Member of the Governing Body

13. Name and signature of the chief executive officer.


Vinod Ranganath
Chief Executive Officer

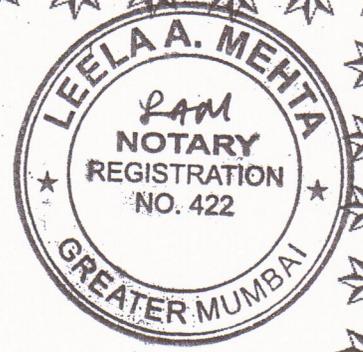


Place: Mumbai

Date: November 4, 2016



सत्यमेव जयते



GOVERNMENT OF INDIA
MINISTRY OF CORPORATE AFFAIRS

Registrar of Companies, Mumbai
Everest , 100 , Marine Drive

Certificate of Incorporation

[Pursuant to sub-section (2) of section 7 of the Companies Act, 2013 and rule 8 of the Companies (Incorporation) Rules, 2014]

I hereby certify that Screenwriters Rights Association of India is incorporated on this Eleventh day of February Two Thousand Sixteen under the Companies Act, 2013 and that the company is limited by guarantee.

The CIN of the company is U91100MH2016NPL273040.

Given under my hand at Mumbai this Eleventh day of February Two Thousand Sixteen.



TRUPTI SUBHASH SHARMA
Registrar of Companies
Maharashtra

Mailing Address as per record available in Registrar of Companies office:

Screenwriters Rights Association of India
201 Vaibhav, Janki Kutir, Juhu Church Road,
Mumbai - 400049,
Maharashtra, INDIA

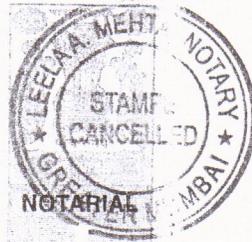
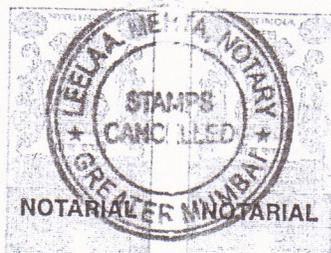
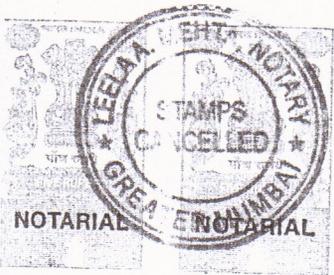


ATTESTED BY ME

Leela Mehta

Leela Mehta
ADVOCATE & NOTARY
1106, Meenaxi Towers,
Gokuldham, Goregoan (East),
REGISTRATION NO. 422
Mob.: 9820017445

4. 11. 2016



ANNEXURE 2

Names, Addresses and Profession / Occupation of the Persons who Comprise the Applicant

1. Name: Mr. Saket Chaudhary
Address: C-707, Siddhi, Kalyan Complex, Yari Road, Andheri West, Mumbai - 400058.
Profession: Writer
2. Name: Mr. Javed Akhtar
Address: 702, Sagar Samrat, Juhu, Mumbai – 400049.
Profession: Writer
3. Name: Mr. Anjum Rajabali
Address: 201, Vaibhav, Janki Kutir, Juhu Church Road, Mumbai - 400049.
Profession: Writer
4. Name: Mr. Rajesh Dubey
Address: 103, Dn2, Building MIG 1 PT SN, 41B Patliputra Nagar, Oshiwara Jogeshwari West, Mumbai- 400102.
Profession: Writer
5. Name: Mr. Vipul Shah
Address: 102, Bharat Ark, Veera Desai Road, Andheri West, Mumbai - 400053.
Profession: Producer
6. Name: Mr. Mohammed Badiuzzaman a.k.a. Zaman Habib
Address: A-401, Raj Classic, Panch Marg, Off Yari Road, Versova, Andheri West Mumbai – 400061.
Profession: Producer
7. Name: Mr. Kamlesh Pandey
Address: 901, A Wing, Juhu Trishul, Gulmohar Cross Road No. 6, JVPD Scheme, Vile Parle West, Mumbai – 400049.
Profession: Producer



ANNEXURE 3

Details of Works In Which Copyright of the Members Subsists

1. **Name of Member:** Saket Chaudhary
Works:

Screenplay written for multiple episodes of the following television serials:

- a. Movers & Shakers
- b. Kyon Hota Hain Pyarr
- c. Dil Kya Chahta Hain
- d. Asoka
- e. Pyar Ke Side Effects
- f. Shaadi Ke Side Effects

2. **Name of Member:** Javed Akhtar
Works:

Script / Screenplay / Dialogues written for the following films:

- a. Dil Dhadakne Do
- b. Zanjeer
- c. Billa
- d. Luck by Chance
- e. Don
- f. Lakshya
- g. Armaan
- h. Kabhi Na Kabhi
- i. Prem
- j. Roop Ki Rani Choron Ka Raja
- k. Bhookamp
- l. Khel
- m. Jhoothi Shaan
- n. Jeevan Ek Sanghursh
- o. Main Azaad Hoon
- p. Joshilaay
- q. Dacait
- r. Meri Jung
- s. Mr. India
- t. Saagar
- u. Arjun
- v. Zamana
- w. Duniya
- x. Mashaal
- y. Betaab



- z. Shakti
- aa. Kranti
- bb. Shaan
- cc. Dostana
- dd. Yugandhar
- ee. Kaala Patthar
- ff. Trishul
- gg. Chacha Bhatija
- hh. Manushulu Chesina Dongalu
- ii. Immaan Dharam
- jj. Premada Kanike
- kk. Aakhri Dao
- ll. Sholay
- mm. Deewaar
- nn. Majboor
- oo. Haath Ki Safai
- pp. Yaadon Ki Baaraat
- qq. Zanjeer
- rr. Seeta Aur Geeta
- ss. Andaz
- tt. Haathi Mere Saathi
- uu. Yakeen
- vv. Don 2
- ww. Zamana

3. **Name of Member:** Anjum Rajabali
Works:

Script / Screenplay / Dialogues written for the following films:

- a. Satyagraha
- b. Chakravyuh
- c. Aarakshan
- d. Raajneeti
- e. Naina
- f. The Legend of Bhagat Singh
- g. Pukar
- h. Kachche Dhaage
- i. China Gate
- j. Ghulam
- k. Droh Kaal
- l. Apaharan (script consultant)
- m. Gangaajal (script consultant)



4. **Name of Member:** Rajesh Dubey

Works:

Screenplay written for multiple episodes of the following television serials:

- a. Balika Vadhu
- b. Ishq Ka Rang Safed
- c. Mohi
- d. Saat Phere
- e. Jyoti
- f. Mere Apne
- g. PA Saab
- h. Gulaal
- i. Sarkaar
- j. Karol Baug
- k. Sasural Simar ka
- l. Phir Subah Hogi
- m. Kaisa Yeh Ishq Hai Ajab Saa Risk Hai
- n. Ranbir-Rano
- o. Waaris
- p. Mitwa
- q. Shraddha
- r. Chashme Baddoor
- s. Rajkumar Aryan
- t. Saathi Re
- u. Jee Saheb
- v. Rishton Ki Dor
- w. Yeh Hai Mumbai Meri Jaan
- x. Grihasthi
- y. Haal Kaisa hai janaab ka
- z. Mr.Mintoo
- aa. Aapan to bus vaisay hi
- bb. Aan
- cc. Kuch Love Kuch Masti
- dd. Aao Behan Chugli Karen
- ee. Stree
- ff. Saara Aakash
- gg. Sach Honge sapane
- hh. Dharm adharm
- ii. Zeewangi97



- jj. Gubbare
- kk. Daftar nama
- ll. Rishtey
- mm. Daddy samjha karo
- nn. Zindagi Khatti Meethi
- oo. Hamaar Sautan Hamaar Saheli

5. **Name of Member:** Vipul Shah
Works:

Television Serials / Films produced:

- a. Commando 2
- b. Force 2
- c. Pukaar
- d. Holiday
- e. Commando
- f. Force
- g. Kucch Luv Jaisaa
- h. Action Replayy
- i. Singh Is Kinng
- j. Namastey London
- k. Waqt: The Race Against Time
- l. Hum Pardesi Ho Gaye

6. **Name of Member:** Mohammed Badiuzzaman (Pen Name: Zaman Habib)
Works:

Television Serials / Films produced:

- a. Sasural Genda Phool
- b. Sajda Tere Pyaar Mein
- c. The Family (Short Film)

7. **Name of Member:** Kamlesh Pandey
Works:

Television Serials / Films produced:

- a. Mrs.Madhuri Dickshit
- b. Mujhe Mut Yaad Karna
- c. Ek Din KI Wardi
- d. Loomba
- e. Sukh-Dukh

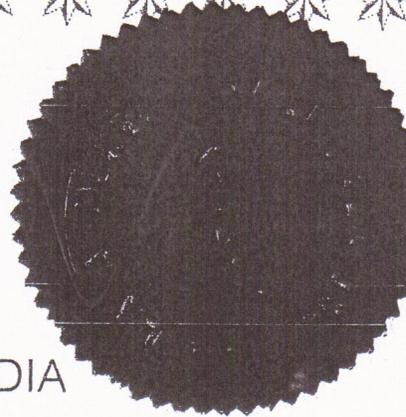
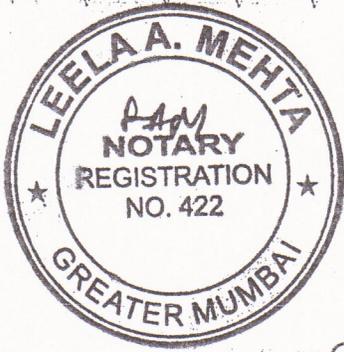


ANNEXURE 4

Names, addresses and profession/occupation of individuals comprising the Governing Body and the capacity (author or other owner of the rights) in which the individual has become a member of the Governing Body:

- i. Name: Mr. Saket Chaudhary
Address: C-707, Siddhi, Kalyan Complex, Yari Road, Andheri West, Mumbai - 400058.
Profession: Writer
Capacity: Author
- ii. Name: Mr. Javed Akhtar
Address: 702, Sagar Samrat, Juhu, Mumbai – 400049
Profession: Writer
Capacity: Author
- iii. Name: Mr. Anjum Rajabali
Address: 201, Vaibhav, Janki Kutir, Juhu Church Road, Mumbai - 400049.
Profession: Writer
Capacity: Author
- iv. Name: Mr. Vipul Shah
Address: 102, Bharat Ark, Veera Desai Road, Andheri West, Mumbai - 400053.
Profession: Producer
Capacity: Other owner of rights / Producer
- v. Name: Mr. Mohammed Badiuzzaman
Address: A-401, Raj Classic, Panch Marg, Off Yari Road, Versova, Andheri West
Mumbai – 400061
Profession: Producer
Capacity: Other owner of the rights / Producer
- vi. Name: Mr. Kamlesh Pandey
Address: 901, A Wing, Juhu Trishul, Gulmohar Cross Road No. 6, JVPD Scheme,
Vile Parle West, Mumbai - 400049.
Profession: Producer
Capacity: Other owner of the rights / Producer





GOVERNMENT OF INDIA

MINISTRY OF CORPORATE AFFAIRS

Registrar of Companies, Mumbai
Everest , 100 , Marine Drive

Certificate of Incorporation

[Pursuant to sub-section (2) of section 7 of the Companies Act, 2013 and rule 8 of the Companies (Incorporation) Rules, 2014]

I hereby certify that Screenwriters Rights Association of India is incorporated on this Eleventh day of February Two Thousand Sixteen under the Companies Act, 2013 and that the company is limited by guarantee.

The CIN of the company is U91100MH2016NPL273040.

Given under my hand at Mumbai this Eleventh day of February Two Thousand Sixteen.



TRUPTI SUBHASH SHARMA
Registrar of Companies
Maharashtra

Mailing Address as per record available in Registrar of Companies office:

Screenwriters Rights Association of India
201 Vaibhav, Janki Kutir, Juhu Church Road,
Mumbai - 400049,
Maharashtra, INDIA



Screenwriters Rights Association of India

BEFORE ME

Director

Leela Mehta

Leela Mehta
ADVOCATE & NOTARY
1106, Meenaxi Towers,
Gokuldharn, Goregoan (East),
REGISTRATION NO. 422
Mob.: 9820017445
4.11.2016



THE COMPANIES ACT, 2013

Company Limited by Guarantee and not having Share Capital
(Under Section 8 of the Companies Act, 2013)

Memorandum of Association

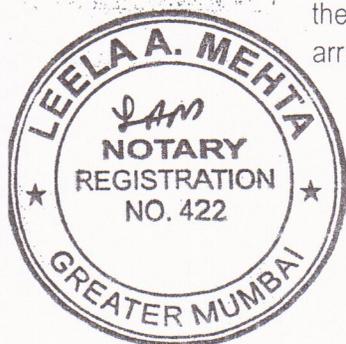
[Pursuant to Rule 19(2) the Companies (Incorporation) Rules, 2014]

of

Screenwriters Rights Association of India



- I. The name of the Company is Screenwriters Rights Association of India.
- II. The Registered Office of the Company will be situated in the State of Maharashtra within the jurisdiction of the Registrar of Companies, Maharashtra, Mumbai.
- III. The objects for which the Company is established are:
 - (A) The main object of the Company to be pursued by the Company on its incorporation are:-
 1. To promote, protect and enforce the general professional interests of all Authors, Creators and Owners of any Literary Work as defined under the Copyright Act, 1957, or of members of the Company or their legal heirs as being otherwise entitled to the benefits of such Literary Works and all rights and remedies available to such Authors, Creators and Owners by virtue of the Copyrights Amendment Act, 2012, inter alia, including any exploitation of Literary Works by reproduction in any material form including any digital form, by public performance, by translation or by adaption of such Literary Works.
 - (B) The objects incidental or ancillary to the attainment of the above main objects are:
 2. To promote fair dealings and understanding between the Members and to establish and maintain harmony, unity of action between the Members.
 3. To register the Literary Works authored and/or owned by the Members and to enter into contracts or arrangements with the third parties for using the Literary Works of the Members on behalf of them and to rescind, alter or vary such contracts or arrangements, to register Literary Works authored and /or owned by the Members



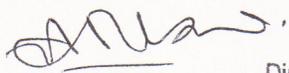
Screenwriters Rights Association of India

Director

and to enter into contracts with third parties for use of rights and Literary Works controlled by the Company by virtue of assignment and/or licensing of the same to the Company and/or otherwise as applicable under the said 'The Copyrights (Amendment) Act, 2012. For such purpose to obtain from the Authors and/or Owners such assignments, assurances, power of attorneys or other authorities or instruments as may be necessary and expedient for any purpose as applicable hereunder and to establish and enforce standard minimum contracts as required for effective administration of such purposes;

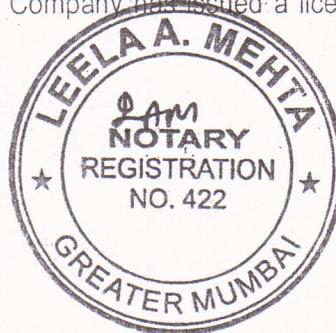
4. To issue licenses and/or assignments on behalf of the Authors and/or Owners in the name of the Company to the third parties and to enter into contracts or arrangements for issuing such licenses and/or assignments and to rescind, alter or vary such contracts or arrangements for issuing the license and/or assignment;
5. To frame and publish a "tariff scheme" approved by appropriate government body or Copyright Board, for issuing licenses and/or assignments of the Literary Works of the Authors and/or Owners to the third parties and/or for entering into the contract or arrangement for issuing a license and/or assignment to the third parties in relation to the Literary Works of the Authors and/or Owners and the rights controlled by the association;
6. To collect and receive royalties on behalf of the Authors and/or Owners from the third parties for use of Literary Works of the Authors and/or Owners and the rights controlled by the association;
7. To prepare and submit all necessary applications, forms, permissions, authorisations including but not limited to returns and reports as may be required to be submitted to the Registrar of Copyrights or any other governmental or quasi-governmental or trade body or association;
8. To maintain records and registers in any manner as may be prescribed recording the details of fees collected, royalties received and distributed to its members;
9. To perform such functions and duties as may be required of it under the provisions of Section 35 of the Copyright Act, 1957 or under any amendments to the said Act;
10. To give effectual discharges and distribute the royalties to Authors and/or Owners of the Literary Works;
11. To initiate and maintain all necessary actions or proceedings to recover any royalties from the third parties to whom the Company has issued a license of the

Screenwriters Rights Association of India



Director

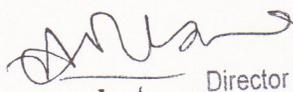
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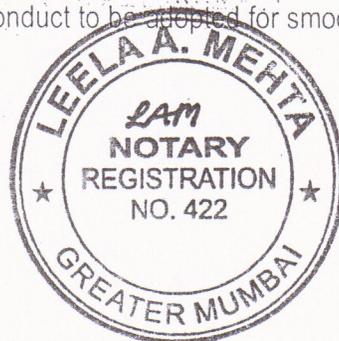
Literary Works or with whom the Company has entered into a contract or arrangement for use of the Literary Works of the Authors and/or Owners or from the unauthorized third parties using the Literary Works of the Authors and/or Owners without entering into any contract or arrangement with the Company and to restrain and recover damages for any infringement and/or violation of the same;

12. To negotiate with the Authors and/or Owners and determine the rates of royalties for the Literary Work of the Authors and/or Owners for the purpose of collective administration;
13. To ensure protection of Literary Works and effective enforcement of intellectual property rights over the Literary Works authored and/or owned by the Members outside India;
14. To ensure better working conditions for its Members and also ensure that the royalty and other payment received by them for their Literary Works is commensurate with the true value of their Literary Works;
15. To correct and prevent abuses and unfair practices to which the Members may be subjected to by the third parties using their Literary Works and to bring about concerted action in such respects.
16. To promote mediation for resolution of disputes relating to the Literary Work and/or professional work of its Members.
17. To create awareness among its Members about their rights, interests and remedies available to them under various laws and to disseminate information and interpretation of new laws and/or amendments to any existing laws and legislation affecting the rights, interests or remedies available to its Members by inviting experts in the field.
18. To keep the Members updated about the changes in the laws relating to their professional interests.
19. To provide a network of support, knowledge and resources to the Members.
20. To protect and promote the rights, welfare and interests of the Members of the Company and to make, alter and vary any rules for regulating such rights, welfare and interests of the Members of the Company;
21. To evolve guidelines for fair-play and code of conduct to be adopted for smooth and

Screenwriters Rights Association of India


Director

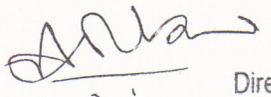
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safe functioning of the trade and purposes of the Company;

22. To address the grievances of the Members and provide guidance and resolve the problems and difficulties faced by the Members;
23. To act as a vital link between the Authors and/or Owners, producers, artists and other constituents touching the trade for ensuring an ongoing process of dialogue in event of any conflict resolution, facilitating settlement of disputes both between the fraternity and intra between any third party authorities and the members.
24. To use various means as deemed fit by the Company for publicizing and communicating the aims, objectives and benefits of the Company to the Members of the Company.
25. To promote or undertake any undertakings that may directly or indirectly benefit the members and/or the Company and further its aims and objectives.
26. To make grants, donations and settle trusts for the purpose of welfare of Members or other constituents of the trade who may require basic survival support.
27. To establish relations with associations in any territory having similar objects and with associations formed to promote the welfare of the Owners and/or any Authors or formed to promote the craft of writing and illustrating and creating the Literary Works.
28. To enter into contracts or arrangements, acquire any movable or immovable property necessary for smooth functioning of the Company.
29. To do all such lawful activities that are incidental or conducive to the attainment of the objects or any of them of the Company or any other activities that might be conducive to the progress and welfare of the Company and/or its Members.
30. To pursue with various State Governments, Central Government, governments of other countries or any other organisation and their agencies, programs, policies and actions that are responsive to the needs of the Authors and/or Owners and the literary and illustrative industry in India.
31. Any other objective required to be carried out for the development of and for the benefit of the Members of the Company.
32. To let out on rent or sell, exchange, lease, mortgage or let on royalty, or grant

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licenses, easements, options and other rights over and in any other manner deal with or dispose off the whole or any part of the undertaking, property (movable or immovable), assets, rights and effects of the Company as may be required for the attainment of the main object of the Company, for such consideration as may be thought fit.

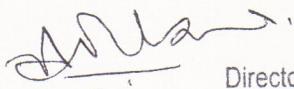
Provided that the Company shall not support with its funds, or endeavour to impose on, or procure to be observed by its members or others, any regulation or restriction which, as an object of the company, would make it a Trade Union.

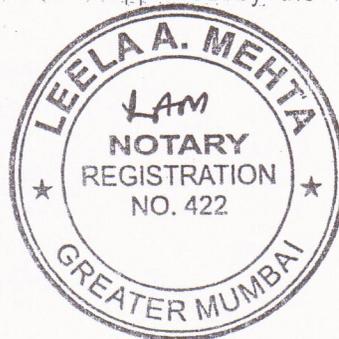
IV. THE OBJECTS OF THE COMPANY EXTEND TO THE WHOLE OF INDIA.

V.

1. The profits, if any, or other income and property of the company, whensoever derived, shall be applied, solely for the promotion of its objects as set forth in this Memorandum.
 2. No portion of the profits, other income or property aforesaid shall be paid or transferred, directly or indirectly, by way of dividend, bonus or otherwise by way of profit, to persons who, at any time are, or have been, members of the company or to any one or more of them or to any person claiming through any one or more of them.
 3. No remuneration or other benefit in money or money's worth shall be given by the company to any of its members, whether officers or members of the company or not, except payment of out-of-pocket expenses, reasonable and proper interest on money lent, or reasonable and proper rent on premises let to the company.
 4. Nothing in this clause shall prevent the payment by the Company in good faith of prudent remuneration to any of its officers or servants (not being members) or to any other person (not being a member), in return for any services actually rendered to the company.
 5. Nothing in clauses (3) and (4) shall prevent the payment by the Company in good faith of prudent remuneration to any of its members in return for any services (not being services of a kind which are required to be rendered by a member), actually rendered to the company.
- VI. No alteration shall be made to this Memorandum of Association or to the Articles of Association of the Company which are for the time being in force, unless the alteration has been previously submitted to and approved by the Registrar of Companies.

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VII. The Liability of the members is limited.

VIII. Each member, undertakes to contribute to the assets of the company in the event of its being wound up while he is a member or within one year afterwards, for payment of the debts or liabilities of the company contracted before he ceases to be a member and of the costs, charges and expenses of winding up, and for adjustment of the rights of the contributories among themselves such amount as may be required not exceeding a sum of Rs.5,000/- (Rupees Five Thousand only).

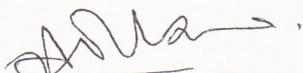
IX. True accounts shall be kept of all sums of money received and expended by the company and the matters in respect of which such receipts and expenditure take place, and of the property, credits & liabilities of the company; and, subject to any reasonable restrictions as to the time and manner of inspecting the same that may be imposed in accordance with the regulations of the company for the time being in force, the accounts of the company shall be open to the inspection of the members.

Once at least in every year, the accounts of the company shall be examined and the correctness of the balance sheet and the income and expenditure account ascertained by one or more properly qualified auditor or auditors.

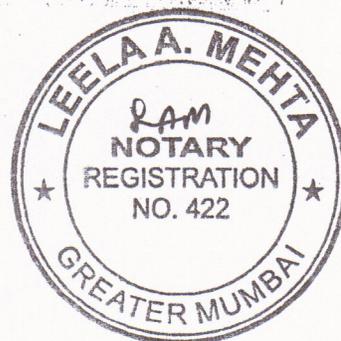
X. If upon a winding up or dissolution of the company, there remains, after the satisfaction of all the debts and liabilities, any property whatsoever, the same shall not be distributed amongst the members of the company but shall be given or transferred to such other company having objects similar to the objects of this company, subject to such conditions as the Tribunal may impose, or may be sold and proceeds thereof credited to the Rehabilitation and Insolvency Fund formed under the section 269 of the Act.

XI. The Company can be amalgamated only with another company registered under section 8 of the Act and having similar objects.

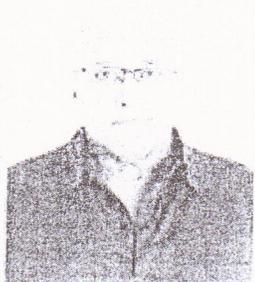
Screenwriters Rights Association of India


Director

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21. We the several persons whose names, addresses, descriptions and occupation are hereunto subscribed are desirous of being joined into a Company not for profit in pursuance of this Memorandum of Association

Sr No	Name Address description and occupation of each Subscriber	Signature of Subscribers	Signature of witness and his name address, description and occupation
	<p>SANKAR KUMAR JAY 101, P. N. N. S. ROAD, WANDRA, MUMBAI 400 001 JAYEE - DIRECTOR 90 RANGSWAR CHAUNTRY</p>		<p>...</p>
	<p>KAMLESH PANT 101, P. N. N. S. ROAD, WANDRA, MUMBAI 400 001 WRITER - PRODUCER 90 RANGSWAR CHAUNTRY</p>		<p>...</p>
	<p>MUHAMMAD BANIZAMAN A-401, RAJ CLASSIC, PANCH MARU, DADYANI ROAD, VEERGA, ANDHERI WEST, MUMBAI - 400 016 WRITER - PRODUCER 90 RANGSWAR CHAUNTRY</p>		<p>...</p>

ATTESTED BY ME

Screenwriters Rights Association of India


 Director

Leela Mehta

Leela Mehta

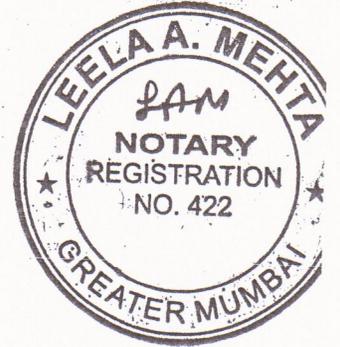
ADVOCATE & NOTARY
 1106, Meenaxi Towers,
 Gokuldhara, Goregoan (East),
 REGISTRATION NO. 422
 Mob.: 9820017445

4. 11. 2016



THE COMPANIES ACT, 2013

Company Limited by Guarantee and not having Share Capital
(Under Section 8 of the Companies Act, 2013)



Articles of Association
of

Screenwriters Rights Association of India



DEFINITIONS

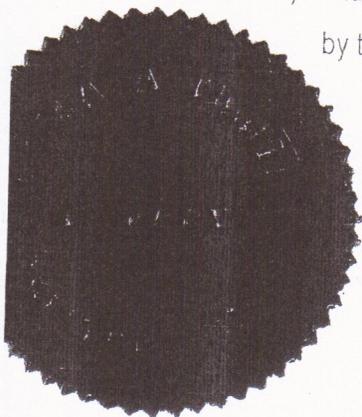
Regulations contained in the Table H in the Schedule I to the Companies Act, 2013 shall apply so far only as they are not inconsistent with any of the provisions contained in these Regulations and except is so far as they are not modified, varied, altered or abrogated by these Articles.

In these Articles, unless the context means otherwise, the following terms shall have the meaning set forth herein below:

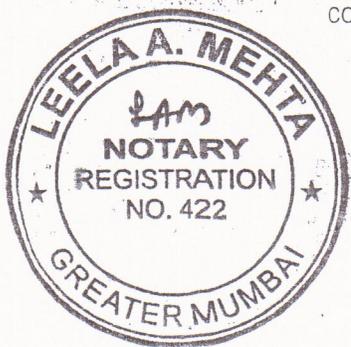
- a) "Act" means the Companies Act, 2013, as amended from time to time and shall include any statutory modifications or amendments or re-enactment thereof for the time being in force.
- b) "Articles" means these Articles of Association of the Company.
- c) "Auditors" means and includes those persons appointed as such for the time being by the Company.

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Director

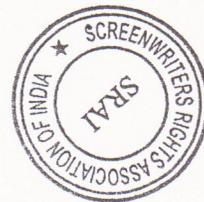


- d) "Affiliate" shall mean, in relation to any person, any person that directly or indirectly Controls, is controlled by or is under common Control with such person and / or any of their Relatives (if such person is a natural person);
- e) "Board of Directors" mean the members of Board of Directors for the time being of the Company, as constituted and authorised to act pursuant to these Articles.
- f) "Cinematograph Film" shall have the meaning ascribed to it under the Copyright Act, 1957 and Rules made thereunder (including any statutory modification or amendments thereof for the time being in force).
- g) "Company" means the above named Company i.e. Screenwriters Rights Association of India.
- h) "Communication to the public" shall have the same meaning as is ascribed to it under the Copyright Act, 1957 and Rules made thereunder (including any statutory modification or amendments thereof for the time being in force).
- i) "Copyright Act" means Indian Copyright Act, 1957(including any statutory modification or amendments thereof for the time in force).
- j) "Copyright Rules" means the Copyright Rules, 2013, framed under the Copyright Act, 1957 and any amendments made thereto from time to time.
- k) "Control" shall mean the power to direct the management and policies of a Person whether through the direct or indirect ownership of shares, voting capital, by contract, it's constitutional documents or otherwise;

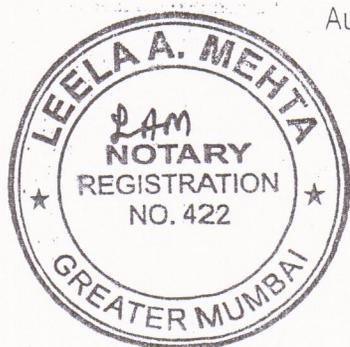


Screenwriters Rights Association of India


Director



- l) "Director" means a member of Board of Directors of the Company.
- m) "Distribution" means distribution which may, pursuant to the Rules, be made among the Members out of the Royalty received by the Company in respect of the exercise of the rights, license or authority granted by them to the Company; and "distributed" and "distributable" having corresponding meanings.
- n) "Distribution Policy" shall mean the policy formulated by the Company for the purposes of Distribution of the royalties and other monies received by the Company to its Members, as provided in Copyright Rules, 1958.
- o) "Meetings" means all general meetings including the Annual General Meetings of the Company but excludes any Extraordinary General Meetings.
- p) "Member" means and includes Life Member, Regular Member and Associate Member of the Company.
- q) "Membership" means membership of the Company.
- r) "Office" means the registered office for the time being of the Company.
- s) "Owner" means any person owning wholly or partially or having any ownership interest in the Work in any form or manner whatsoever.
- t) "Producer" means the producer of any Cinematograph Film, means a person who takes initiative and responsibility for making the Work.
- u) "Register of Authors and Producers" means the register containing the names of the Authors and Producers who are members of the Company as provided in the



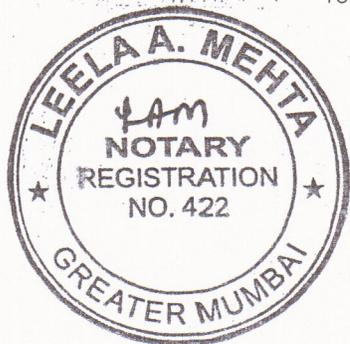
Screenwriters Rights Association of India


Director



Copyright Act, 1957.

- v) "Registered Works" means the Literary Works registered by the Members with the Company or with any other statutory bodies.
- w) "Relative" means such person as may be defined under the Companies Act, 2013.
- x) "Rules" means the rules prescribed for time to time made for the purposes of achieving the objects of the Company.
- y) "Right to collect royalty" shall mean any right or claim to, or share of, any royalty by Authors and Producers for the exploitation of their Literary Works, pursuant to, or arising in respect of Chapter VIII of the Copyright Act, or its implementation or any related subsequent amendment to the Copyright Act and/or Copyright Rules, and whether arising in India or elsewhere, and whether or not legally enforceable.
- z) "Scriptwriter" means an author, writer, adapter or translator of the script or screenplay or dialogue of any Cinematograph Film and shall not include any person who is a Producer.
- aa) "Secretary" means any person appointed to perform the duties of the Secretary of the Company and includes an assistant or deputy secretary, and any person appointed by the Board to perform the duties of the Secretary.
- bb) "Literary Work" without prejudice to the generality of the expression, includes the written text of any of a Cinematograph Film or the synopsis, summary or précis thereof in which copyright subsists or as may be defined under the Copyright Act, 1957 (hereinafter referred to as Works).



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2. INTERPRETATION

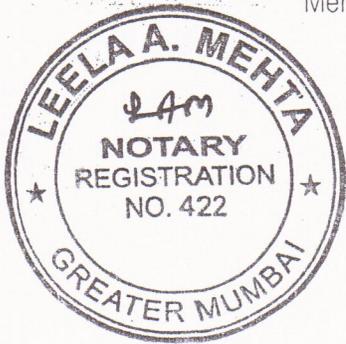
1. In these Articles expressions referring to writing shall be construed as including references to printing, lithography, photography and other modes of representing or reproducing words in a visible form.
2. Words importing the singular number include the plural number.
3. Words importing the masculine gender include the feminine.
4. Words importing persons include firm or company.
5. Words or expressions contained in these Articles shall bear the same meaning as in the Companies Act and/or the Copyright Act, or any Statutory modifications made therein from time to time.

PUBLIC COMPANY

3. The Company is a "Public company" within the meaning of section 2(71) of the Act.

MEMBERSHIP

4. The number of Members with which the Company is proposed to be registered is 7(Seven), but the Board of Directors may, from time to time, whenever the company or the business of the company requires it, register an increase of members. Admission to membership of the Company shall be open throughout the year and the number of Members shall be unlimited.
5. The subscribers to the Memorandum of Association and such others, are admitted to membership in accordance with the Articles, shall be members of the Company (the "Members").



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6. A Member shall be an Author or a Producer entitled to his / its rights. The name and address of every Member shall be entered into the Register of Authors and Producers along with the nature of rights authorized to be administered by the Company and such other details as may be required under the Copyright Rules.

7. Eligibility for Membership:-

The following persons shall be eligible for membership of the Company:

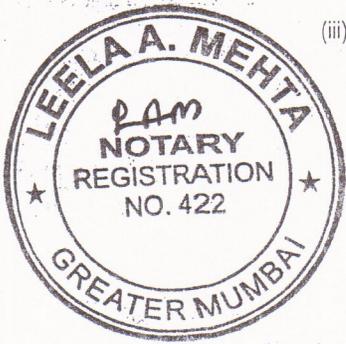
- a) An Author
- b) Producer
- c) on the death of an Author or a Producer, being member of the Company, the legal heirs of a deceased member such as the spouse, son or daughter above the age of eighteen (18) years, or other nominee, next of kin, individual beneficiary in respect of the rights in the Registered Work of a deceased member, subject to approval/satisfaction of the Board of Directors of the Company.

8. Notwithstanding the generality of the foregoing, the following requirements shall be requisite for the following categories of membership:

(I) Life Memberships: -

(a) The Company shall offer Life Membership from television (TV) to :-

- (i) Subscribers to the Memorandum and Articles of Association of the Company;
- (ii) Life Membership to a Hindi Tamil & Telegu TV Scriptwriter who has completed minimum 10 years of writing and written a minimum of 1000 episodes.
- (iii) Life Membership to a Marathi, Bengali, Kannada & Malayalam TV



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Scriptwriter who has completed 7 years of writing and written a minimum of 500 episodes.

- (iv) Life Membership to a Oriya, Bhojpuri, Punjabi, Gujarati & Rajasthani TV Scriptwriter who has completed 5 years of writing and written a minimum of 350 episodes.
- (v) Life Membership to a Hindi Tamil & Telegu TV Producer who has completed minimum 10 years of producing and produced a minimum of 2000 episodes.
- (vi) Life Membership to a Marathi, Bengali, Kannada & Malayalam TV Producer who has completed 7 years of producing and produced a minimum of 1000 episodes.
- (vii) Life Membership to a Oriya, Bhojpuri, Punjabi, Gujarati & Rajasthani TV Producer who has completed 5 years of producing and produced a minimum of 750 episodes.
- (viii) Life Membership to a Documentary Producer/writer for producing/writing for 10 years and produced/written at least 5 documentaries.
- (ix) Life Membership to an Animation Producer/writer for producing/writing for 10 years and produced/written at least 2 animation films.
- (x) Life Membership to Children's TV Program Producer for producing for 10 years and produced at least 250 episodes.
- (xi) Life Membership to an Infotainment Producer for producing for 10 years and produced at least 10 shows.
- (xii) Life Membership to Children's TV Program Writer for writing for 5 years and written at least 150 episodes.
- (xiii) Life Membership to an Infotainment Writer for writing for 5 years and written at least 5 shows.



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(b) The Company shall offer Life Membership to film writers & producers:-

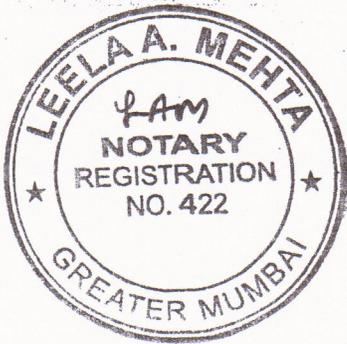
- (i) Life Membership to a Hindi Tamil & Telegu Film Scriptwriter who has completed minimum 10 years of writing and written a minimum of 6 films.
- (ii) Life Membership to a Marathi, Bengali, Kannada & Malayalam Film Scriptwriter who has completed 5 years of writing and written a minimum of 5 films.
- (iii) Life Membership to a Oriya, Bhojpuri, Punjabi, Gujarati & Rajasthani Film Scriptwriter who has completed 4 years of writing and written a minimum of 3 films.
- (iv) Life Membership to a Hindi Tamil & Telegu Film Producer who has completed minimum 10 years of producing and produced a minimum of 6 films.
- (v) Life Membership to a Marathi, Bengali, Kannada & Malayalam Film Producer who has completed 7 years of producing and produced a minimum of 5 films.
- (vi) Life Membership to a Oriya, Bhojpuri, Punjabi, Gujarati & Rajasthani Film producer who has completed 5 years of producing and produced a minimum of 3 films.

Every Life Member shall pay an admission fees of Rs. 5,000/- at the time of admission as member.

(II) Regular Memberships: -

(a) The Company shall offer Regular Membership television (TV):-

- (i) Regular Membership to a Hindi Tamil & Telegu TV Scriptwriter who has completed minimum 5 years of writing and written a minimum of 500 episodes.
- (ii) Regular Membership to a Marathi, Bengali, Kannada & Malayalam TV Scriptwriter who has completed 4 years of writing and written a minimum of

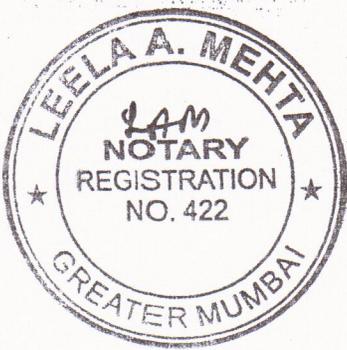


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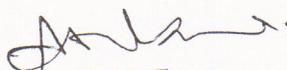

Director



- 300 episodes.
- (iii) Regular Membership to a Oriya, Bhojpuri, Punjabi, Gujarati & Rajasthani TV Scriptwriter who has completed 2 years of writing and written a minimum of 150 episodes.
 - (iv) Regular Membership to a Hindi Tamil & Telegu TV Producer who has completed minimum 5 years of producing and produced a minimum of 1000 episodes.
 - (v) Regular Membership to a Marathi, Bengali, Kannada & Malayalam TV Producer who has completed 4 years of producing and produced a minimum of 750 episodes.
 - (vi) Regular Membership to a Oriya, Bhojpuri, Punjabi, Gujarati & Rajasthani TV producer who has completed 3 years of producing and produced a minimum of 500 episodes.
 - (vii) Regular Membership to a Documentary Producer/writer for producing/writing for 4 years and produced/written at least 2 documentaries.
 - (viii) Regular Membership to a Animation Producer/writer for producing/writing for 4 years and produced/written at least 1 animation films.
 - (ix) Regular Membership to Children's TV Program Producer for producing for 5 years and produced at least 100 episodes.
 - (x) Regular Membership to an Infotainment Producer for producing for 5 years and produced at least 5 shows.
 - (xi) Regular Membership to Children's TV Program Writer for writing for 5 years and written at least 100 episodes.
 - (xii) Regular Membership to an Infotainment Writer for writing for 3 years and written at least 2 shows.



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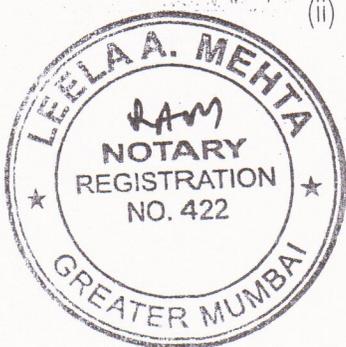
(b) The Company shall offer Regular memberships to film writers & producers:-

- (i) Regular Membership to a Hindi Tamil & Telegu Film Scriptwriter who has completed minimum 5 years of writing and written a minimum of 2 films.
- (ii) Regular Membership to a Marathi, Bengali, Kannada & Malayalam Film Scriptwriter who has completed 3 years of writing and written a minimum of 2 films.
- (iii) Regular Membership to a Oriya, Bhojpuri, Punjabi, Gujarati & Rajasthani Film Scriptwriter who has completed 2 years of writing and written a minimum of 1 film.
- (iv) Regular Membership to a Hindi Tamil & Telegu Film Producer who has completed minimum 6 years of producing and produced a minimum of 3 films.
- (v) Regular Membership to a Marathi, Bengali, Kannada & Malayalam Film Producer who has completed 4 years of producing and produced a minimum of 2 films.
- (vi) Regular Membership to a Oriya, Bhojpuri, Punjabi, Gujarati & Rajasthani Film producer who has completed 3 years of producing and produced a minimum of 2 films.

Every Regular Member shall pay an admission fees of Rs. 2,000/- at the time of admission as member.

(III) Associate Memberships:-

- (i) Membership to Associate Members is offered to writers who are in the early stage of their career or who have written or have lesser working years than Regular Members and Producers who are new Producers and those who have produced lesser number of shows and have lesser working experience than Regular Members.
- (ii) A person, being a legal heir of a deceased member, who becomes a member



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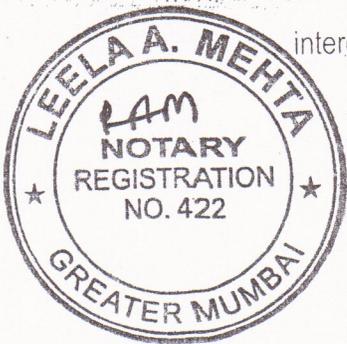


of the Company on the death of an Author or a Producer, if permitted by the Board of Directors of the Company.

Every Associate Member shall pay an admission fees of Rs. 1,000/- at the time of admission as member.

METHOD OF INDUCTION/ADMISSION OF MEMBERS:

9. Any person who is eligible under Articles 7 and 8 above and meeting the qualifying criteria laid down by the Board of Directors, may apply to the Company for admission to Membership. Every such application shall be made in writing, signed by the applicant and shall be in such form as the Board of Directors may from time to time prescribe. Each applicant shall submit such evidence of eligibility and fulfilment of the qualifying criteria in such form as the Board of Directors considers to be reasonably necessary.
10. Each application shall be considered by the Board of Directors or in such other manner or by such other person as the Board of Directors may from time to time direct. The Board of Directors or such person who has been delegated this authority shall have full and unrestricted power and absolute discretion to refuse any application without assigning any reason whatsoever for such refusal.
11. No applicant shall be admitted as a Member of any category by the Board of Directors unless he has fulfilled the qualifying criteria prescribed for the category, save and except that the Board of Directors may, in its discretion, at any time admit any person who is eligible for Membership to any category of Member, notwithstanding that he has not fulfilled the qualifying criteria for that category, if the Board of Directors is satisfied that there are special circumstances, in view of which it would be in the interests of the Company for that person to be so admitted.



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12. The basic and additional qualifying criteria for each category of a Member shall be prescribed from time to time by the Board of Directors, and in the case of Life Membership any change in the qualifying criteria shall be approved by the Company in its General Meeting. As soon as practicable, after any additional qualifying criteria have been prescribed and, where necessary, approved, the Board of Directors may prescribe, signed by a member of the Board of Directors of the Company and counter signed by the Secretary or any other officer appointed therefore, and cause them to be published by the Company at the time of the Annual General Meeting for the information of Members shall cause the same to be informed to its Members by such means as the Board of Directors deems fit. Any change in qualifying criteria shall be subject to prior approval of the Central Government.

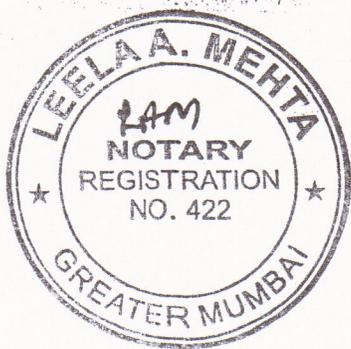
13. Subject to these Articles,

(a) the admission to Regular Membership of the Associate Members and

(b) the admission to Life Membership of the Regular Members;

who have fulfilled the relevant qualifying criteria for such admission shall take place as soon as practicable after the commencement of each fiscal year following 31st March, on such Member giving the necessary data and information as required by the Board of Directors.

14. For the purpose of the above Article (13), the Board of Directors shall cause a statement to be prepared as soon as possible after the commencement of each financial year containing the names of (a) all Associate Members who have fulfilled the qualifying criteria for admission to Regular Membership and all the Regular Members who have fulfilled the qualifying criteria for admission to Life Membership



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A handwritten signature in black ink, appearing to be "Anita", written over a horizontal line.

Director



15. The Board of Directors shall examine the list and when satisfied that it is correct shall certify that the persons named thereon have been duly admitted to Regular and Life Membership as the case may be.

a. Every person who has:

- i. been admitted to Membership, or
- ii. who has been subsequently admitted to another category of Membership

shall have issued to him by the Company, a certificate as to his membership in such form, and signed by such officer of the Company, as the Board of Directors shall from time to time prescribe.

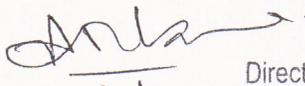
16. The Company shall deduct annually a maximum of 10% of the total royalty collected on behalf of the Authors and Producers for the administrative expenses incurred by the Company. However, the Company, may for a period not exceeding two (2) years from the date of its first registration, deduct upto 20% of the total royalty collected on behalf of the Authors and Producers, as administrative expenses incurred by the Company. All deductions shall be in accordance with the applicable laws, including the Copyright Act and the Copyright Rules.

EXCLUSIVE AUTHORISATION OF RIGHTS

17. Save as hereinafter provided in these Articles, the all Members shall have the same rights and privileges and be subject to the same obligations as a Member.

18. All the Members shall be entitled to receive Notice of General Meetings, and receive a copy of the Directors' Report, Annual Report and the financial accounts contained therein.

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Director

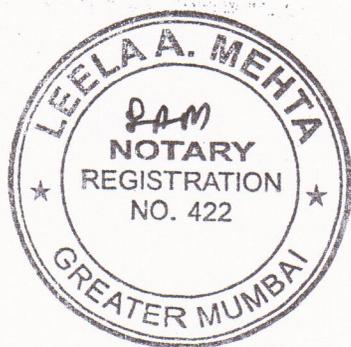


19. Every Member shall, on admission as a Member, or at any time thereafter, as and when requested by the Company, authorize or cause to authorize to the Company, exclusively, all the entitlement to the Right to collect sums, in accordance with the Copyright Act and the Copyright Rules, with respect to all the present or future Works or any part(s) thereof, of which the Member is an Author or is entitled to the Right to collect sums and to the extent that any such entitlement in Work or part thereof, are or shall, during the membership of that Member, be or become vested in him/her. The authorization shall be for the purpose of administration of the same, by the Company, on the behalf of the Member, including administering any rights which are a part of the Author's Rights by issue of licenses or collection of license sums or both, on a world-wide basis, or for such part(s) of the world as the Member may decide in consultation with the Board of Directors.

20. Every authorization to the Company pursuant to this Article shall be in writing, shall specify the nature of the rights to be administered by the Company, the duration of the rights, the quantum of fees agreed to, the frequency at which sums shall be paid by the Company to the Member, all of which will be in accordance with the relevant schemes framed by the Company for the same, in compliance with the Copyright Act, and such other details and in such form as the Board of Directors may, from time to time prescribe.

21. Pending the authorization of rights to the Company pursuant to this Article, every Member, by virtue of his admission to membership of the Company, grants to the Company, for and during the period of his/her membership, subject to other provisions of these Articles and in accordance with the provisions of the Copyright Act, in his/her name or in that of the Company but at the Company's sole charge and expense, the sole power and authority:

a) to authorize or permit or forbid the exercise of the right to collect



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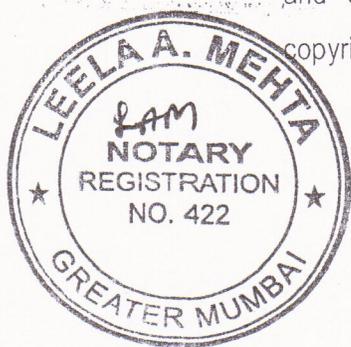

Director



sums in respect of all or any Works, or part of Works, present and future, of which he is Scriptwriter and /or such right in which he is or shall during his membership be or become vested in him;

- b) to grant licenses on his behalf for the exercise of such entitlement to right to collect sums in respect of all or any of such Works.
- c) to collect fees, subscriptions and all monies including royalty whether for the authorised use of any such Works in any manner whatsoever, or by any way of damage or compensation for unauthorized use of such Works.
- d) to institute and prosecute proceedings against all persons infringing the said author's and producer's rights and if the Company at its discretion thinks fit, to defend or oppose any proceedings taken against any member in respect of such Works, and to compound, compromise, refer to arbitration or submit to judgment in any proceedings, and generally to represent the member in all matters concerning the said rights.
- e) to protect generally the author's and producer's right in the said Works; and
- f) to delegate authority to do any acts aforesaid to any affiliated societies and to any agent or representative in territories overseas, for the purpose of exercising the said rights in such territories.

22. The Company may exercise the Right to collect royalty and other sums due as part of the Author's Rights of Members of any Affiliated Societies pursuant to the terms of any contract now existing or which may hereinafter be made between the Company and such Affiliated Societies. The Company may also exercise and enforce copyrights belonging to persons who are not Members of the Company or Members



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Director



of an Affiliated Company/person pursuant to the terms of any contract which may be made between the Company and any such persons.

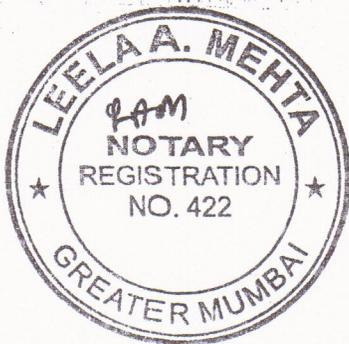
23. The Company may, by notice in writing to any Member decline to exercise, the whole or any part of the entitlement to the Right to collect sums as Author's Rights and thereupon the provisions applicable in these Articles shall cease to apply to such exclusion. Provided always that, the Company may at any time and from time to time by further notice in writing to such Member withdraw such notice, whereupon the provision applicable in these Articles shall, once again apply to the same.

24. Any Member may (subject to compliance by the Member with the Rules), require the Company to grant the member a non-exclusive license to permit the Member to exercise all or part of his entitlement to the Right to collect sums as Author's Rights in respect of any particular Performance(s) which has been authorized to the Company by such Member.

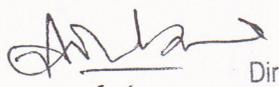
MEMBERSHIP NOT TRANSFERABLE

25. No member shall be at liberty to transfer his Membership to any other person, or to alienate or exercise the Copyright vested in the Company by the Member, or controlled by the Company by virtue of his Membership or by these Articles required to be so vested or controlled.

26. No member shall enter into any contract under which he shall or may be required whether for valuable consideration or not, to write any Work for any non member whether as employer or otherwise, without inserting in such contract an express provision reserving to such member wholly or partially the Copyright right in any such Work.



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Director

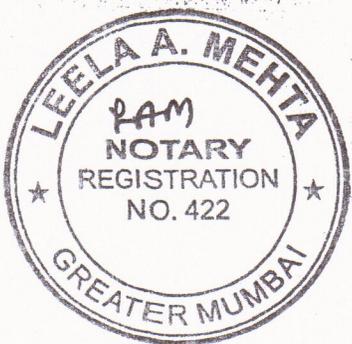


TERMINATION OR TRANSFER OF MEMBERSHIP

27. Upon Death of Member: On the death of the Member his Membership shall cease and shall not be transmitted to any other person, but the rights (if any) already vested in the Company by the member, or controlled by the Company by virtue of his membership, shall, subject to article 130 (Winding up) remain so vested or controlled for a period ending on the 31st day of March in the year following the year in which the Member's death took place unless within that period, the legal heir of the deceased Member such as the spouse, child or other relative, next of kin, or beneficiary in respect of the right in the Performance of a deceased Performer, applies for and is admitted to the Associate Membership of the Company, subject to approval of the Board of Directors of the Company. Any payment, to which the Member would, if alive, be entitled, in accordance with the Rules, shall be made to the Member's legal heir.

28. Any payment to which the member would, if living have been entitled to in accordance with the rules in respect of any period prior to the election of such successor shall be made to the member's legal representative until a successor is elected, or until the end of such seventh year as aforesaid, whichever is the earlier date. Upon the election to membership of any successor or aforesaid, any payment to which the Member would, if living, have been entitled in accordance with the Rules in respect of any period subsequent to such election shall be made to such successor.

29. By Disposal of Interest : In the case of any Member being a legal heir of the deceased Member, upon such Member having disposed of all interest in all rights in Works of the deceased member, which may have vested in him as such legal heir.



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[Signature]
Director

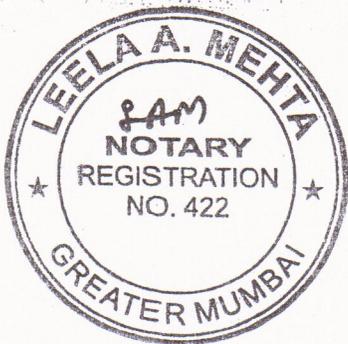


30. By Liquidation of a Company/ Cessation of Business: In the case of a Member, being a limited company or a firm, its Membership shall cease, in the case of a limited company, in the event of and upon the liquidation of such limited company (other than voluntary liquidation for the purpose of reconstruction), and, in the case of a firm; in the event of and upon, such firm ceasing to carry on business. Upon such liquidation or cessation of business, the rights (if any) already vested in the Company by such limited company or a firm, or controlled by the Company by virtue of the Membership of such limited company or the firm, shall subject to Article 130, remain so vested or controlled. Any payments to which limited company or the firm would, if it had remained a Member, have been entitled in accordance with the Rules in respect of such period shall be made to the person entitled for the time being to receive debts due to the limited company or firm.

31. By Expiry of Copyright/Authors Rights: The membership of any member shall ipso facto cease:- (i) if the Member's Works become eligible to be in the public domain, or (ii) the maximum term of his Works has expired under Chapter V of the Copyright Act, 1957.

32. By the Board of Directors: The Board of Directors shall be entitled to terminate membership of any member in the following manner:-

- a) any member acting contrary to the interest or prejudicial to the Company or otherwise does any act or acts detrimental to the interests of the Company and/or commits any breach or violation of any of the Articles of Association of the Company, the Board of Directors shall be entitled to determine and/or terminate his membership of the Company by passing or adopting a resolution to that effect on a case to case basis.



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Director

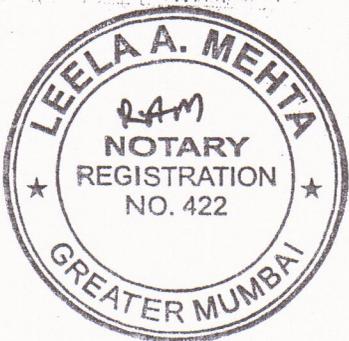


- b) However, no resolution terminating the membership of any member shall be passed by the Board of Directors unless and until the Board of Directors and through the Secretary or any other official of the Company issue a Show Cause Notice in writing at such of his last known address giving an opportunity to the member concerned to show cause within Fourteen (14) days as to why his membership of the Company should not be determined or terminated. On receipt of such notice by the member concerned he should show cause why his or her membership should not be determined or terminated and his explanation should be taken into consideration by the Board of Directors prior to passing a resolution determining or terminating the membership of the member concerned.
- c) on the passing of the resolution by the Board of Directors determining or terminating the membership of any member concerned, such member shall cease to be a member of the Company with immediate effect.
- d) in the event of the not showing cause to the Board of Directors, the Board of Directors shall be entitled to determine or terminate the Membership of the Member concerned.

33. By the Members Himself: Any member may at liberty to terminate the membership by withdrawing the authorization given to the Company to administer his/her right to collect sums, by giving 2 months' notice in writing to the Secretary, terminate his membership:

(i) three years after his first election to membership at the end of the month in that third year corresponding to the month in which he was first elected to membership, and

(ii) if the Company fails to fulfill its commitment as laid down in the



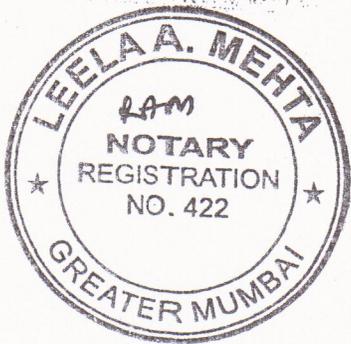
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Director



assignment agreement.

Provided always that, the Board of Directors may accept any such notices of termination of membership with less or no notice if, in its absolute discretion, it so decides.



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A handwritten signature in black ink, appearing to be "A. Mehta", written over a horizontal line.

Director



CONTINUATION OF CONTROL OF THE RIGHT TO COLLECT SUMS PENDING PROCEEDINGS

34. If any proceedings have been instituted by or against the Company in respect of a Member's Works, either in the name of the Company or of the members, and such member ceases to be a member during the pendency of the proceedings, any rights which are subject of such proceedings and have been vested in the Company by such Member, or are controlled by the Company by virtue of his membership, shall remain so vested or controlled in the Company, until such proceedings are finally disposed of.

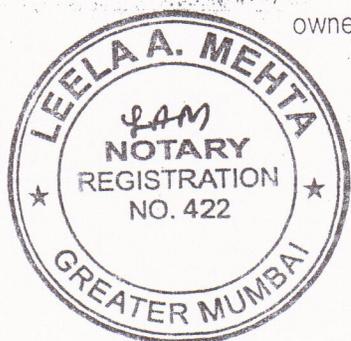
CESSATION OF MEMBERSHIP

35. Subject to the provisions of Articles 28 and 35, all rights, privileges and obligations of Membership shall cease on the date of cessation of membership. In particular, but without prejudice to the generality of the foregoing, the member concerned shall cease to have any claim upon the assets of the Company, and shall not be entitled to participate in any further sums, save as to any payment to which he may be entitled to in accordance with the Rules in respect of any period prior to the cessation of membership.

PRIVILEGES AND OBLIGATIONS OF MEMBERS

36. Every Member whose name is included in the Register of Members as member shall be entitled to all the benefits under and shall be bound by these Articles of Association, so long as he continues to be a Member.

37. Each and every Member shall notify to the Company, change of address and/or ownership. In event of non-communication, the Company shall continue to



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A handwritten signature in black ink, appearing to be "S. Mehta", written over a horizontal line.

Director



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communicate at the old address and sums generated shall also be sent on the same address and in the event that the sums accrued to such Member remains unclaimed for 3 years, the Member's right to receive sums for that period shall be forfeited and the amount due shall be transferred to any welfare scheme as may be framed under the Copyright Act and Copyright Rules.

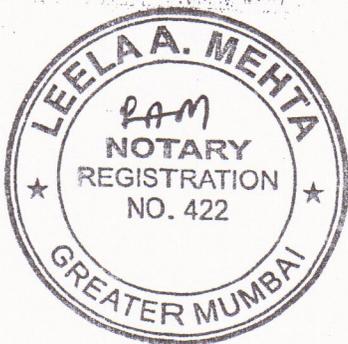
38. Every Member shall be entitled to receive a notice of the General meetings of the Company, copy of the audited accounts, Auditor's Report, and Report of Board of Directors to the Members.

39. Every Member shall be entitled to vote at all meetings of the Company on any matter referred to the General Body of Members.

40. Every Member shall be entitled to all such facilities and services as may be decided by the Board of Directors from time to time.

REGISTRATION OF COMPANY AS COPYRIGHT SOCIETY UNDER THE COPYRIGHT ACT

41. The Board of Directors shall apply to the Registrar of Copyrights for registration of the Company as a copyright society under Section 33 of the Copyright Act and shall do all the necessary acts and execute the necessary documents that may be required under the Copyright Act and/or Copyright Rules for the registration of the Company thereunder.



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Director



MAINTAINENCE OF REGISTERS

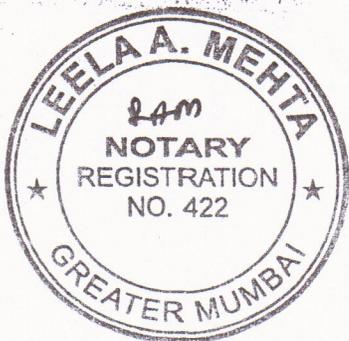
42. The Company shall maintain, among other registers, the following registers along with other documents as may be prescribed under the Act, and the Copyright Act and Copyright Rules:

- a. Register of Authors and Producers:- which shall contain the names, address of members and rights to be administered by the Company, date at which the Company becomes entitled to administer such rights of each member, the duration of such rights and such other details as the Copyright Act and the Copyright Rules made thereunder may prescribe from time to time;
- b. Register of Agreements: which shall contain a copy of every agreement entered into by the Company with each member for the administration of rights.

GENERAL MEETINGS

43. The Company shall in each year hold a General Meeting as its Annual General Meeting, in addition to any other meetings in that year, and shall specify the meetings as such in the notice calling it, and not more than fifteen months shall elapse between the date of one Annual General Meeting of the Company and that of the next. The first Annual General Meeting must be held within a period of 9 (nine) months from the date of closing of the first financial year of the Company and in any other case, within a period of 6 (six) months from the date closing of the financial year. The Annual General Meeting shall be held at such time and place as the Board of Directors shall

fix.



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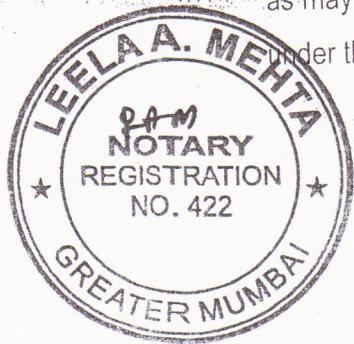

Director



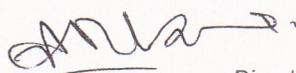
44. All General Meetings other than Annual General Meetings shall be called Extraordinary General Meetings.
45. Within One (1) Month from the conclusion of the Annual General Meeting, the Company shall file the annual returns as provided for in the Copyrights Rules, with the Registrar of Copyrights.
46. The Board of Directors may, whenever it deems fit, call for an Extra-Ordinary General Meeting. An Extra-Ordinary General Meeting may also be called at the requisition of Members in accordance with the provisions of Section 100 the Companies Act 2013. All business transacted at an Extra-Ordinary General Meeting and an Annual General Meeting shall be deemed to be special with the exception of consideration of accounts and balance sheets, reports of Board of Directors and the auditors, the appointment of Directors in place of those retiring, and the appointment and fixation of remuneration of the auditors.

NOTICE OF MEETINGS

47. Annual General Meeting and an Extra-Ordinary General Meeting may be called for by giving at least fourteen (14) days clear notice in writing. A General Meeting may be called by shorter notice than that specified in this Article if it is so agreed by 95% of those persons entitled to attend and vote at the meeting.
48. The notice shall be exclusive of the day on which it is served or deemed to be served and of the day for which it is given, and shall specify the place, the day and the hour of the meeting and, in case of special business, the general nature of that business, and shall be given, in manner hereinafter mentioned or in such other manner, if any, as may be prescribed by the Company in General Meeting, to such members as are, under these Articles, entitled to receive such notices from the Company.



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Director



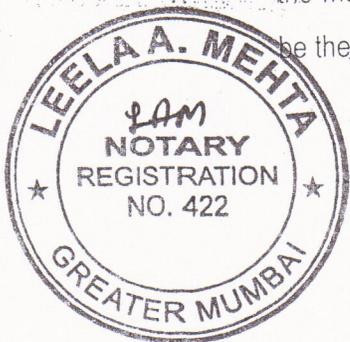
49. The accidental omission to give notice of a meeting to, or the non- receipt of notice of a meeting by, any member entitled to receive notice shall not invalidate the proceedings at that meeting.

PROCEEDINGS AT GENERAL MEETINGS

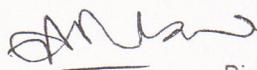
50. No business shall be transacted at any General Meeting unless a requisite quorum of members is present at the time when the meeting proceeds to transact the business. Save as herein otherwise provided, 1/3rd of the Members (Life and Regular) of the Company or 20 (Twenty) Members (Life and Regular) (whichever is less), shall be quorum.

51. If, within thirty (30) minutes from the time appointed for the meeting, a quorum is not present, the meeting, if convened upon the requisition of the Members, shall be dissolved; in any other case the Members present shall be the quorum or it shall stand adjourned to such other day and at such other time and place as the Board of Directors may determine, and if at the adjourned meeting a quorum is not present within thirty (30) minutes after the time appointed for the meeting, the Members present shall be the Quorum and entitled to vote shall have power to decide upon all matters which could properly have been disposed of at the meeting from which the adjournment took place.

52. The Chairman of the Board of Directors shall preside as Chairman at every General Meeting of the Company. If there is no such Chairman of the Board of Directors, or if he is not present within thirty minutes after the time appointed for holding the meeting, or if he is not willing to act as Chairman, the Vice Chairman shall be the Chairman of the meeting and failing him, the directors present shall choose one of their number to be the Chairman of the meeting.



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Director



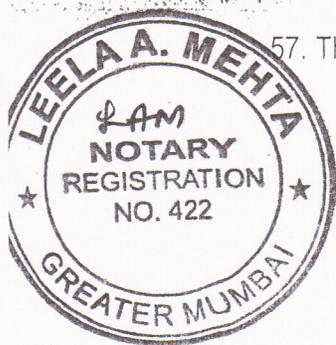
53. If at any meeting no director is present within thirty minutes after the time appointed for holding the meeting, the Life members present shall choose one of their numbers to be the Chairman of the meeting.

54. The Chairman may, with the consent of any meeting at which a quorum is present (and shall if so directed by the meeting), adjourn the meeting from time to time and from place to place, but no business shall be transacted at any adjourned meeting other than the business left unfinished at the meeting from which the adjournment took place. When a meeting is adjourned for thirty days or more, notice of the adjourned meeting shall be given as in the case of an original meeting. Save as aforesaid it shall not be necessary to give any notice of an adjournment or of the business to be transacted at an adjourned meeting.

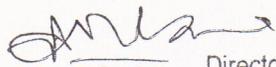
55. At any General Meeting a resolution put to the vote of the meeting shall be decided on a show of hands unless a poll is (before or on the declaration of the result of the show of hands) determined:-(i) by the chairman of the meeting; or (ii) by at least five Life Members present in person; or (iii) by any Life Member or Members present in person and representing not less than one tenth of the total voting rights of all Life members having the right to vote at the meeting.

56. Unless a poll be so demanded, a declaration by the Chairman of the meeting that a resolution has on a show of hands been carried unanimously, or by a particular majority, or lost, and an entry to that effect in the book containing the minutes of proceedings of the Company, shall be conclusive evidence of the fact, without proof of the number or proportion of the votes recorded in favour of, or against, such resolution.

57. The demand for a poll may be withdrawn.



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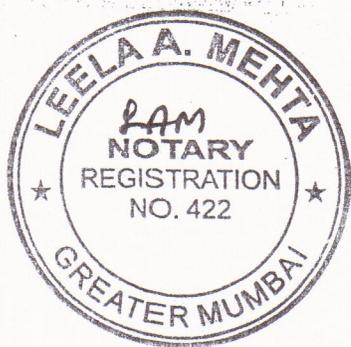

Director



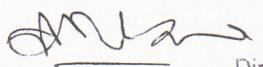
58. Except as provided in Article 58, if a poll is duly demanded it shall be taken in such manner as the chairman of the meeting directs, and the result of the poll shall be deemed to be the resolution of the meeting at which the poll was demanded.
59. In the case of an equality of votes, whether on a show of hands or on a poll, the Chairman of the meeting at which the show of hands takes place, or at which the poll is demanded, shall, be entitled to a second or casting vote.
60. A poll demanded on the election of a Chairman of a meeting, or on a question of adjournment, shall be taken forthwith. A poll demanded on any other question shall be taken at such time as the Chairman of the meeting directs; and any business other than that upon which a poll has been demanded may be proceeded with pending the taking of the poll.
61. Subject to the prior approval of ROC/Central Government for the purpose of altering any part of these Articles, the necessary Special Resolution shall be required to be passed at the General Meeting where not less than 5 members personally present and registered in the Register of Members of the Company as on the date of the Meeting are present and the same needs to be passed by a majority vote of not less than three fourths of the Members present in person and entitled to vote.

PROXY

62. (a) No person shall be appointed as a proxy unless and until he is a member of the Company.



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Director



(b) An instrument appointment a proxy shall be valid if it is received by the Company at least 48 hours before the meeting in order that the appointment may be effective there at.

VOTES OF MEMBERS

63. Every Member (whether Life, Regular or Associate) shall have one (1) vote on a poll as well on a show of hands. No member shall be entitled to vote unless he is present in person.
64. Votes may be given personally in the case of individuals, and in relation to firms, companies or corporate bodies, votes may be given as provided by these Articles or by a representative duly authorized under Section 113 of the Companies Act, 2013.
65. A firm entitled to vote may by writing signed by all the partners of the firm intimate to the Board of Directors, the person authorized by the firm to act as its representative at any General Meeting of the Company and the person so authorized shall be entitled to exercise the same powers on behalf of the firm which he represents as that firm could exercise if it were an individual Life Member of the Company. The aforesaid writing shall be deposited at the registered office of the Company not less than Seventy- Two hours before the time for holding the meeting.
66. Any company or body corporate entitled to vote may, by a resolution of its Board of Directors or Governing Body, authorize such person as it may think fit to act as its representative at any meeting of the Company in accordance with the provisions of Section 113 of the Companies Act, 2013 and a person authorized by a resolution as aforesaid shall be entitled to exercise the same rights and powers on behalf of the Company or body corporate which he represents as the Company or body corporate could exercise if it were an individual Life Member of the Company. The resolution of



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Director



its Board of Directors or other Governing Body of the Company or Body corporate shall be deposited at the registered office of the Company not less than 72 hours before the time for holding the meeting.

67. If any Member entitled to vote is a lunatic, idiot or non-compos mentis, the vote on his behalf shall be by his Committee or other legal guardian; provided that such evidence of the authority of the person claiming to vote shall be accepted by the Board of Directors shall have been deposited at the office of the Company not less than Seventy- Two (72) hours before the time for holding the meeting.

RULES, TARIFF RATES, DISTRIBUTION POLICY

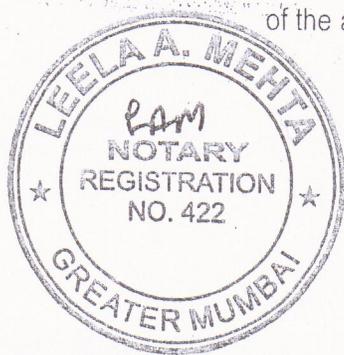
68. The Board of Directors shall within 2 years of the incorporation of the Company formulate the Rules for the working and operations of the Company by obtaining a three fourths majority voting in favour of adopting the Rules.

69. The Life Members and the Regular Members shall have the power to alter the said Rules by obtaining a three fourths majority voting in favour of the alteration at the General Meeting.

70. The Rules shall be binding on all the Members and Directors of the Company.

71. The Board of Directors shall within [One year (1)] of the incorporation of the Company formulate the Tariff Rates and the Distribution Policy of the Company by obtaining a three fourths majority voting in favour of adopting the same.

72. The Life Members and the Regular Members shall have the power to alter the Tariff Rates and the Distribution Policy by obtaining a three fourths majority voting in favour of the alteration at the General Meeting.



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Director



THE BOARD OF DIRECTORS

73. (a) As per provisions of Section 149 of the Companies Act, 2013, the Board of Directors shall consist of not more than [15] Directors.

(b) The Board of Directors shall represent all stakeholders in the following manner:

- (i) 8 (Eight) Directors shall be Scriptwriters
- (ii) 4 (Four) Directors shall be Producers

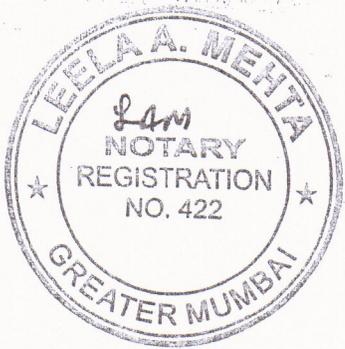
74. The first Directors of the Company shall be:

- (i) Mr. Anjum Yakub Rajabali
- (ii) Mr. Saket Rajeshwar Chaudhary
- (iii) Mr. Kamlesh Rameshwar Pandey

75. Each Member being a Limited Company (including through its Affiliates) can only stand for election (through its nominee) as a Director for one of the abovementioned quotas. Further, if a Member being a limited company is already a sitting Director (through its nominee), no Affiliate entity of such Member can stand for elections as a Director (through its nominee).

76. The Chairman and Vice-Chairman of the Board of Directors shall be designated as President and Vice-President of the Company respectively.

77. The Chairman and Vice Chairman of Board of Directors shall be appointed by the Board of Directors and each of whom shall be a Life Member of the Company and shall hold office for such period as determined by the Board of Directors.



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[Handwritten Signature]
Director



REMUNERATION OF DIRECTORS

78. The Directors, not being member, of the Board of Directors shall not be entitled as such to any remuneration; but the Board of Directors may remunerate in such manner as it thinks fit any Director (not being member) of the Board of Directors, who may be called upon to render any special services and which he may agree to render to the Company, or who shall have rendered any special services to the Company. The Directors of the Board of Directors shall also be paid all traveling, hotel and other expenses and also sitting fee properly incurred by them in attending and returning from meetings of the Board of Directors, or any Committee of the Board of Directors, or in connection with the Company's business.

79. A person who is a Life Member shall be appointed to act, as a Director, provided that in the case of a limited company or firm being a Member there may be appointed as a Director, any person being either a director, partner, officer or manager in the permanent employment of such limited company or firm, notwithstanding that such person is not himself a Member and is not eligible for election.

POWERS AND DUTIES OF THE BOARD OF DIRECTORS

80. The affairs and operations of the Company shall be conducted and managed by the Board of Directors, who may exercise all such powers of the Company as are not, by the Companies Act, or by Articles, required to be exercised by the Company in General Meeting, subject, nevertheless, to the provisions of the said Act or of these Articles, and to such regulations, being not inconsistent with the aforesaid provisions, as may be prescribed by the Company in General meeting shall invalidate any prior act of the Board of Directors which would have been valid if that regulation had not been made.

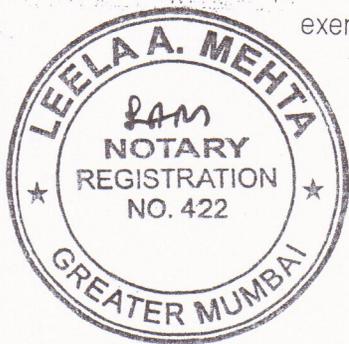


Screenwriters Rights Association of India

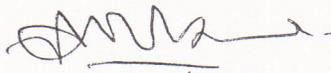
[Signature]
Director

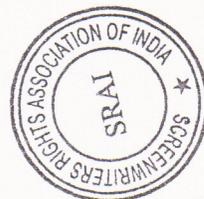


81. The Board of Directors may, from time to time and at any time, by power of attorney appoint any company, firm, person or body of persons, whether nominated directly or indirectly by the Board of Directors to be the attorney or attorneys of the Company for such purposes, and with such powers, authorities and discretions (not exceeding those vested in or exercisable by the Board of Directors under these Articles) and for such period and subject to such conditions as it may think fit. Any such powers of attorney may contain such provisions for the protection and convenience of persons dealing with any such attorney as the Board of Directors may think fit, and may also authorize any such attorney to delegate all or any of the powers, authorities and discretions vested in him.
82. All cheques, promissory notes, drafts, bills of exchange and other negotiable instruments, and all receipts for monies paid to the Company, shall be signed, drawn, accepted, endorsed or otherwise executed, as the case may be, in such as the Board of Directors shall from time to time by resolution determine.
83. All moneys received by the Company in exercise of the copyright, licence or authority assigned to the Company by its members, shall be paid by way of royalty and/or fees to such assignors in consideration of assignment of their rights. Such consideration shall be paid after meeting the expenses of the company incurred in the exercise of the rights assigned to it or in otherwise carrying out the operations of the Company, so however that such expenditure shall first be met from any revenue which the Company may receive from any sources other than from the exercise of the assigned rights and the balance alone shall be charged against the receipts from the exercise of such rights. It is clearly understood that the consideration payable to the assignors shall constitute an over-riding or prior charge on the copyright fees collected by the Company and the Company is entitled to no profit or gain out of the receipts from the exercise of rights assigned to it.



Screenwriters Rights Association of India


Director



84. The Board of Directors may, before making distribution of Royalty received among the Members:-

(a) Apply out of the receipts such sums as it thinks proper or has agreed to contribute:-

(i) As gratuities, donations, pensions and emoluments to any Member or ex-Member or any person at any time in the employment of the Company or engaged in any business acquired by the Company and the wives, widows, families and dependents of any such persons;

(ii) to contributions to any benevolent, pension or similar fund which may be established for the benefit of Members, ex-Members or employees of the Company or their wives, widows, families and dependents;

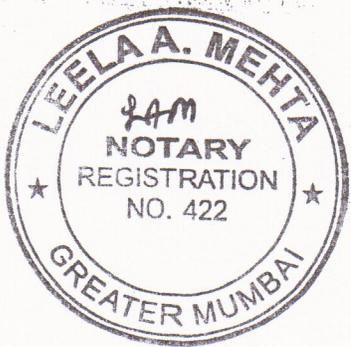
(iii) for the relief of distress caused by natural disasters or other exceptional calamities;

(iv) by way of loan or gift or on such terms as may be thought fit for any purpose conducive to the improvement or advancement of the objects of the Company or for any other purpose calculated to benefit of the Company, Association or Company whose objects shall include any such purpose;

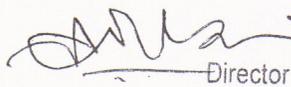
(v) to establish any fund, trust, association or institution to carry out any of the purposes referred to in (i) to (iv) hereof.

(vi) to set aside such sums as it thinks proper for paying subscriptions, loans, donations, gifts or other payments.

Provided that any payments under (ii), (iii) and (iv) hereof shall not in any one accounting year in aggregate exceed a sum which is equivalent to ten percent of the total of the amounts allocated and paid to Members during the preceding accounting year as shown in the Directors' Report and



Screenwriters Rights Association of India


Director



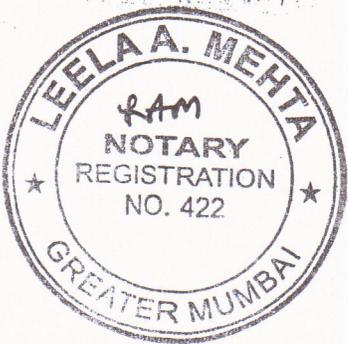
statement of accounts for that year adopted by the Company.

(b) to transfer such sums as it think proper to a reserve fund to meet contingencies, or for future distribution or for repairing, improving and maintaining, any of the property or premises of the Company, and for such in its absolute discretion think necessary or conducive to the interests of the Company, and may invest the several sums so set aside in such investment as it thinks fit and from time to time deal with or vary such investments and dispose of all or any part thereof for the benefit of the Company, and may divide the reserve fund into such special funds as it thinks fit, and employ the reserve fund, or any part thereof for the general purposes of the Company, and that without being bound to keep the same separate from the other assets.

85. The Board of Directors may from time to time appoint any person (Whether being member or not) as General Manager and/or other officers of the Company for such terms and at such remuneration as it may think fit, and (subject to any contract entered into between the Company and such General Manager and/or other officers) may from time to time remove and appoint some other person as General Manager and/or other officers in his or their places.

86. The Board of Directors may delegate to the General Manager and/or other officer all such of its administrative powers as aforesaid as it may deem necessary for the full and proper administration of the affairs of the Company.

87. The Board of Directors shall pay and defray the expenses and liabilities of the Company, incurred in the exercise or enforcement of the rights vested in or controlled by the Company, out of the monies received by the Company in respect of the exercise or enforcement of such rights.



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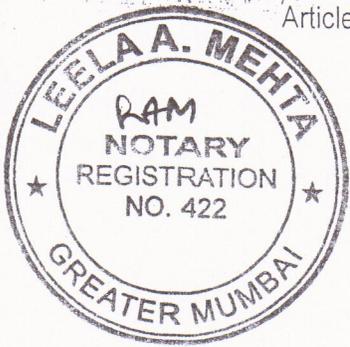

Director



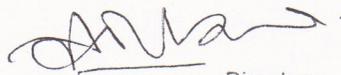
88. The Board of Directors may from time to time borrow, raise or secure the payments of such sum or sums of money as it may deem requisite for any purpose which it may deem expedient in the interests of the Company, but not so to charge any right or interest of any Member in respect of his works.
89. The Board of Directors and other Committees shall cause minutes to be duly made in books for the purpose:
- (i) of all appointments of officers made by the Board of Directors.
 - (ii) of the names of the Directors present at such meeting of the Board of Directors and of any Committee or Sub-Committee of the Board of Directors.
 - (iii) of all resolutions and proceedings of all meetings of the Board of Directors, and of any Committee or Sub-Committee of the Board of Directors and any such minutes of any meeting of the Company, of the Board of Directors and of any Committee or Sub-Committee of the Board of Directors, if purporting to be signed by the Chairman of such meeting or by the Chairman of the next succeeding meeting, shall be receivable as prime facie evidence of the matters stated in such minutes. Every Director present at any meeting of the Board of Directors and of any Committee of the Board of Directors shall sign his name in a book to be kept for that purpose.

REMOVAL OR DISQUALIFICATION OF DIRECTORS

90. The Company may, by Ordinary resolution, of which special notice has been given in accordance with Section 169 of the Companies Act, 2013, remove any Director before the expiry of his term in office, notwithstanding anything contained in these Articles or in any agreement between the Company and such Director.



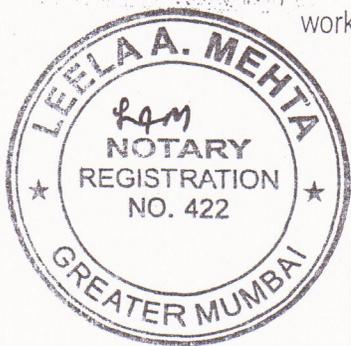
Screenwriters Rights Association of India


Director



91. The office of Director shall be vacated:

- (i) if the Director ceases to be Member; or, in the case of a Director appointed as the nominee of a limited company or firm, if such Company or firm ceases to be a Member;
- (ii) if in the case of a Director appointed as the nominee of a limited company or firm, the Director ceases to hold the qualification required for such nominees under such limited company's constitutional documents;
- (iii) if the Director becomes insolvent or makes any arrangement or composition with his creditors generally;
- (iv) if the Director becomes prohibited from being a Director by reason of any order made under Section 164 of the Companies Act, 2013;
- (v) if the Director becomes of unsound mind;
- (vi) if the Director, by notice in writing to the Secretary, resigns his office;
- (vii) if the Director absents himself from three consecutive meetings of the Board of Directors or from all meetings of the Board of Directors for a continuous period of three months, whichever is longer, without obtaining leave of absence from the Board of Directors;
- (viii) if the Director, or if a limited company or firm of which the Director is the nominee or of which he is a member, is directly or indirectly interested in any contract with the Company or participates in the profits of any contract with the Company, other than a contract in respect of works in the copyright of which such Director, limited company or firm is interested. Provided, however that a Director shall not vacate his office by reason of his entered into contracts with or done any work for the Company by reason of his being the nominee or a member of any



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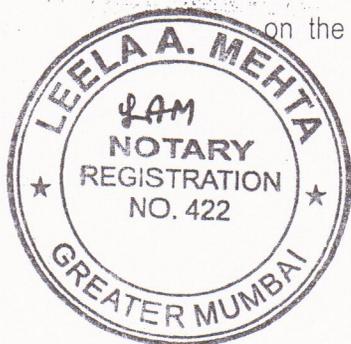

Director



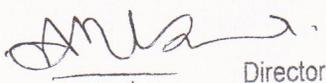
Limited Company or firm which has entered into contracts with or done any work for the Company, if he shall have declared the nature of his interest or the nature of the interest of such Limited Company or firm in the manner required by Sections 188 the Companies Act, 2013, but the Director shall not vote in respect of any contract or work or any matter arising there out; and if he does so vote, his vote shall not be counted.

ROTATION OF DIRECTORS

92. The Directors shall not be liable to retire by rotation.
93. The Company may by ordinary resolution of which special notice has been given in accordance with Section 169 of the Companies Act, 2013, remove any Director, notwithstanding anything in this Articles or in an any agreement between Company and such person.
94. The Company may by ordinary Resolution, appoint any other person qualified under these Articles in place of any Director removed from office under Article 93, but the person so appointed shall always occupy the same position as the Director in whose place he is appointed, and shall be subject to retirement at the same time as his immediate predecessor in office would have been.
95. They may in the event of any casual vacancy occurring in the Board, fill such vacancy by appointing any person under these Articles, but the person so appointed shall always occupy the same position as the Director in whose place he is appointed, and shall be subject to retirement at the same time as his immediate predecessor in office would have been.
96. Each Life Member is permitted to serve as a Director for only two consecutive terms on the Board. Thereafter, such Life Member shall not be permitted to stand for



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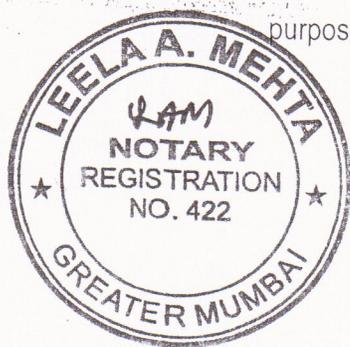

Director



election as a Director for the next 3 years after the expiry of the second consecutive term in office. After the expiry of the said 3 year period, such Life Member shall be eligible to stand for election as a Director.

PROCEEDINGS OF THE BOARD OF DIRECTORS

97. Subject to provisions of these Articles, the Board of Directors may regulate its proceedings as it thinks fit, provided always that a minimum of two (2) meetings shall be held each year, with one (1) in every half year.
98. The Board of Directors may meet together for the dispatch of business, adjourn or otherwise regulate its meetings as it thinks fit. Question arising at any meeting shall be decided by a majority of votes. In case of an equality of votes the Chairman of the meeting shall have a second or casting vote. The Board of Directors may and the Secretary on the requisition of the Chairman or any three Directors, shall at any time summon a meeting of the Board of Directors or any Committee of the Board of Directors. It shall not be necessary to give notice of any such meeting to any Director who for the time being is absent from India.
99. The quorum necessary for the transaction of the business of the Board of Directors or of any Committee shall be either 8 members or 25% out of its total strength, whichever is less; Provided the quorum shall not be less than two members.
100. The continuing Director may act notwithstanding any vacancy in their body, but, if and so long as their number is reduced below the number fixed by or pursuant to these Articles as necessary quorum of the Board of Directors, the continuing Directors may act for the purpose of increasing the number of Directors to that number or of summoning a General Meeting of the Company, but for no other purpose.



Screenwriters Rights Association of India


Director



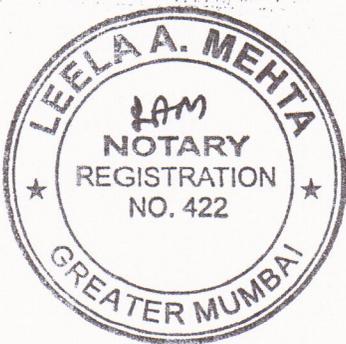
101. The Chairman of the Board of Directors shall preside at all meetings of the Board of Directors. If at any meeting of the Board of Directors, the Chairman is not present within fifteen minutes after the time appointed for holding the same, the Directors present may choose one of their number to be Chairman of the meeting.

102. The Board of Directors may delegate any of their powers to Committees consisting of such Director or Directors as they think fit. Any Committee so formed shall in the exercise of the powers so delegated conform to any regulations that may be imposed on it by the Board of Directors.

103. All acts done by any meeting of the Board of Directors, or of a Committee of the Board of Directors, or by any person acting as a Director, shall, notwithstanding that it may afterwards be discovered that there was some defect in the appointment of any such Directors or persons acting as aforesaid, and that they or any of them were disqualified, be as valid as if every such person had been duly appointed and was qualified to be a Director.

104. A resolution in writing, signed by all the Directors for the time being entitled to receive notice of a meeting of the Board of Directors or of any Committee of the Board of Directors shall be valid and effectual as if it had been passed at such a meeting duly convened and held.

105. If the number of Directors is less than the number fixed as the quorum, the directors attending the meeting or proceedings of the Board of Directors may act only for the purpose of calling another meeting, but for no other purpose.



Screenwriters Rights Association of India


Director



BORROWING POWERS

106. The Board of Directors may, from time to time, borrow, raise or secure the payment of such sum(s) of money as it may deem requisite for any purpose which it may deem expedient in the interest of the Company, but not so as to charge any right or interest of any Member in respect of his Work and subject to the approval of members in the General Meeting. The maximum borrowing limit up to which the Board of Directors can borrow is to be fixed in the General Meeting.
107. Subject to the provision of Section 179 and 180 and other provisions of the Companies Act, 2013, the Board may from time to time, at their discretion raise or borrow from the Directors or other persons, any sum or sums for the purpose of the Company, but so that the total amount at any one time owed by the Company in respect of the sums so raised or borrowed shall not without the sanction of the General Meeting exceed the sum of Rs. 1 Crore (Rupees One Crore Only).
108. Subject to as aforesaid, the Board may raise or secure the payment or repayment of such sum or sums of money in such manner and upon such terms and in such conditions in all respects as they deem fit.
109. The Directors shall cause a proper Register of Mortgages to be kept and maintained in accordance with the Companies Act, 2013.



Screenwriters Rights Association of India

A handwritten signature in black ink, appearing to be 'Anita', written over a horizontal line.

Director



110. The Secretary shall be appointed by the Board of Directors for such term, at such remuneration, and upon such conditions, as they may think fit; and any secretary so appointed may be removed by the resolution of the Board of Directors and another person appointed in his place.

MINUTES

111. . The Board of Directors shall cause minutes to be made and bookskept which shall include:

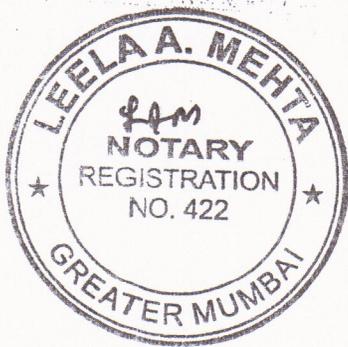
- a. all appointments of officers made by the Board of Directors;
- b. names of the Directors present at each meeting of the Board of Directors;
and
- c. all resolutions and proceedings of all meetings of the Company, the Board of Directors.

112. Any such minutes of any Meeting of the Company, the Board of Directors, if purported to be signed by the Chairman of such Meetings or by the Chairman of the next succeeding Meeting, shall be taken to be *prima facie* evidence of the matters stated in such minutes. Every Director present at any Meeting of the Board of Directors shall sign his name in a book to be kept for that purpose.

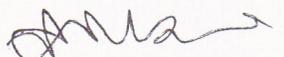
ACCOUNTS

113. The Board of Directors shall cause proper books of accounts to be kept with respect to:

- d. all sums of money received and collected in a financial year in exercise of the Company Rights to collect sums
- e. All sums awarded and expended by the Company for meeting the expenses incurred for administration and other related matters and the matters in respect of which the receipt and expenditure takes place; and



Screenwriters Rights Association of India


Director



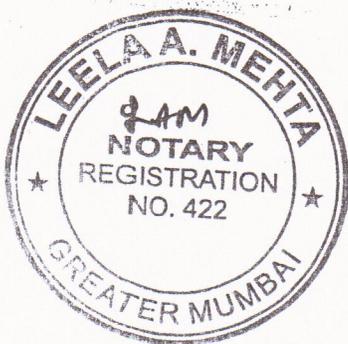
f. the assets and liabilities of the Company.

114. The books of account shall be kept at the registered office of the Company, or at such other place or places in India as the Board of Directors thinks fit, and shall be open to the inspection of the Directors.

115. The Board of Directors shall from time to time determine whether, and to what extent, and at what times and places, and under what conditions and regulations, the accounts and books of the Company or any of them shall be open to the inspection of members not being Directors, and no Member (not being a director) shall have any right of inspecting any account or book or document of the Company, except as conferred by statute, or authorized by the Board of Directors, or by the Company in General Meeting.

116. The Board of Directors shall from time to time, in accordance with Sections 129, 133 and 134 of the Act, cause to be prepared and to be laid before the Company in General Meeting, such accounts, balance sheets and reports as are referred to in those Sections.

117. A copy of every balance sheet (including every document required by law to be annexed thereto) which is to be laid before the Company in General Meeting, together with a copy of the Auditor's report, shall not less than twenty-one days before the date of the meeting, be sent to all such Members as are entitled to receive notices of General Meetings of the Company provided that this Article shall not require a copy of these documents to be sent to any person of whose address the Company is not aware.



Screenwriters Rights Association of India

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Director



AUDIT

118. Auditors shall be appointed, and their duties regulated in accordance with the provisions of the Companies Act, 2013.

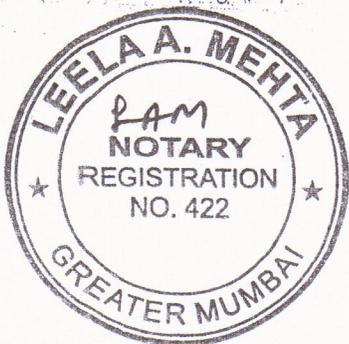
119. The Company shall get its accounts audited by a chartered accountant annually. The auditors shall be appointed, and their duties regulated in accordance with the Act and any statutory modification or extension thereof for the time being.

NOTICES OF GENERAL MEETING

120. A notice may be given by the Company to any Member either personally or by sending it by post to him to his registered address, or (if he has no registered office within India) to the address (if any) within India supplied by him to the Company for the giving of notice to him within (Fourteen) 14 clear days before the date of any General Meeting.

121. Where a notice to a Member is sent by post, service of the notice shall be deemed to be effected by properly addressing, prepaying and posting a letter containing the notice, and to have been effected in the case of a notice of a meeting at the expiration of forty-eight (48) hours after the letter containing the same is posted, and in any other case at the time at which the letter would be delivered in the ordinary course of post.

122. Notices of every General Meeting shall be given in the same manner hereinabove authorized to (i) every member entitled to vote except those who (having no registered address within India) have not supplied to the Company an address within



Screenwriters Rights Association of India

A handwritten signature in black ink, appearing to be "Anand", written over a horizontal line.

Director



India for the giving of notices to them and (ii) the Auditors for the time being of the Company. No other person shall be entitled to receive notices of General Meetings.

123. Any Member present in person at any Meeting of the Company shall be deemed to have received notice of the Meeting, and where requisite, of the purposes for which it was called. A notice may be given by fax or e-mail but proof of transmission shall not of itself prove proof of receipt.

INDEMNITY

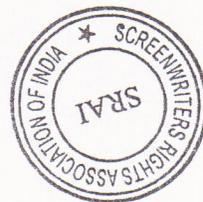
124. The Directors, General Manager, Auditors, Secretary and other Officers for the time being of the Company, and the trustees (if any) for the time being acting in relation to any of affairs of the Company, and each one of them and their heirs, executors and administrators, shall be indemnified and secured harmless out of the assets and property of the Company from and against all actions, costs, charges, losses, damages and expenses which they or any of them, their or any of their heirs, executors, or administrators, shall or may incur or sustain by or by reason of any act done, concurred in or omitted in or about the execution of their duty, or supposed duty, in their respective offices or trusts, except such (if any) as they shall incur or sustain by or through their own willful neglect or default respectively, and none of them shall be answerable for the acts, receipts, neglects or defaults of the other or others of them, or for any bankers or other persons with whom any monies or effects belonging to the Company shall be placed out or invested, or for any other loss, misfortune or damage which may happen in the execution of their respective offices or trusts, or in relation thereto, unless the same shall happen by or through their own willful neglect or default respectively.

APPLICABILITY OF THE COPYRIGHT ACT



Screenwriters Rights Association of India


Director



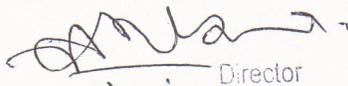
125. The Company is committed to deal with only Author's and Producer's rights in their works and in granting licenses for the same and activities ancillary thereto. The Company will comply with the provisions of the Copyright Act and the Copyright Rules, made thereunder, as amended from time to time

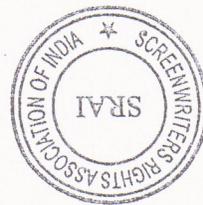
WINDING UP

126. If upon a winding up or dissolution of the company, there remains, after the satisfaction of all the debts and liabilities, any property whatsoever, the same shall not be distributed amongst the members of the company but shall be given or transferred to such other company having objects similar to the objects of this company, subject to such conditions as the Tribunal may impose, or may be sold and proceeds thereof credited to the Rehabilitation and Insolvency Fund formed under the section 269 of the Companies Act, 2013.



Screenwriters Rights Association of India


Director



XII. We the several persons whose names, addresses, descriptions and occupation are hereunto subscribed are desirous of being formed into a Company not for profit, in pursuance of the Articles of Association.

Sr No	Name Address description and occupation of each Subscriber	Signature of Subscribers	Signature of witness and his name address, description and occupation
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 2. *[Faint handwritten text]*
 3. *[Faint handwritten text]*

[Handwritten signature]

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1. *[Faint handwritten text]*
 2. *[Faint handwritten text]*
 3. *[Faint handwritten text]*

[Handwritten signature]



1. *[Faint handwritten text]*
 2. *[Faint handwritten text]*
 3. *[Faint handwritten text]*

[Handwritten signature]

ATTESTED TRUE COPY

Leela Mehta

Leela Mehta
 ADVOCATE & NOTARY
 1106, Meenaxi Towers,
 Gokuldhara, Goregoan (East),
 REGISTRATION NO. 422
 Mob.: 9820017445
 4.11.2016

Screenwriters Rights Association of India

[Handwritten signature]
 Director





4
RAJESH DUBEY
 S/O LAXMINARAYAN DL BEY
 103, Dn 2,
 Bldg. MIG 1
 Pt SN,
 41B, PATLI PUTRA
 NAGAR, OSHIWARA
 JOGESHWARI WEST
 MUMBAI - 400102
 WRITER

Handwritten signature



5
 ANAND ARORA
 201, V. K. H. ROAD
 ANAND NAGAR
 SOUTH MUMBAI
 MUMBAI - 400049
 WRITER

Handwritten signature



6
 VINOD ARORA
 702, Sagar
 Apartment
 3rd Floor, Mumbai
 WRITER

Handwritten signature



7
 VINOD ARORA
 102, Ghansat ARK
 Vena Road
 Andheri (W)
 Mumbai - 400052
 WRITER / DIRECTOR

Handwritten signature

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Place: Mumbai

Date: 15/05/15



Screenwriters Rights Association of India

Handwritten signature of the Director

Director



SAKET CHAUDHARY

C 707, Siddhi, Kalyan Complex | Yari Road, Andheri (West) | Mumbai – 400058

LETTER OF CONSENT

Date: 27th October, 2016

To,
Registrar of Copyrights
Copyright Division
Department of Higher Education
Ministry of Human Resource Development
4th Floor, Jeevan Deep Building
Parliament Street
New Delhi - 110001

Sub: Letter of Consent to act as a member of the Governing Body of the Screenwriters Rights Association of India.

Dear Sir,

I, Saket Chaudhary, have examined and familiarised myself with the Copyright Act, 1957 and the Copyright Rules, 2013 and I am aware of the contents of the Memorandum of Association and the Articles of Association of the Screenwriters Rights Association of India.

I hereby consent to being a member of the Governing Body of the Screenwriters Rights Association of India and agree to perform all the duties of, a member of the Governing Body of the Screenwriters Rights Association of India, during the entire term of my appointment.


Saket Chaudhary

Javed Akhtar

702, Sagar Samrat, Juhu, Mumbai - 400049

LETTER OF CONSENT

Date: 28th October, 2016

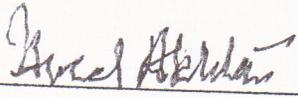
To,
Registrar of Copyrights
Copyright Division
Department of Higher Education
Ministry of Human Resource Development
4th Floor, Jeevan Deep Building
Parliament Street
New Delhi - 110001

Sub: Letter of Consent to act as a member of the Governing Body of the Screenwriters Rights Association of India.

Dear Sir,

I, Javed Akhtar, have examined and familiarised myself with the Copyright Act, 1957 and the Copyright Rules, 2013 and I am aware of the contents of the Memorandum of Association and the Articles of Association of the Screenwriters Rights Association of India.

I hereby consent to being a member of the Governing Body of the Screenwriters Rights Association of India and agree to perform all the duties of, a member of the Governing Body of the Screenwriters Rights Association of India, during the entire term of my appointment.



Javed Akhtar

ANJUM RAJABALI

Anjum Rajabali

CONSENT LETTER

Date: 27th October, 2016

To,
Registrar of Copyrights
Copyright Division
Department of Higher Education
Ministry of Human Resource Development
4th Floor, Jeevan Deep Building
Parliament Street
New Delhi - 110001

Sub: Consent Letter to act as a member of the Governing Body of the Screenwriters Rights Association of India.

Dear Sir,

I, Anjum Rajabali, have examined and familiarised myself with the Copyright Act, 1957 and the Copyright Rules, 2013 and I am aware of the contents of the Memorandum of Association and the Articles of Association of the Screenwriters Rights Association of India.

I hereby consent to being a member of the Governing Body of the Screenwriters Rights Association of India and agree to perform all the duties of, a member of the Governing Body of the Screenwriters Rights Association of India, during the entire term of my appointment.



Anjum Rajabali

201, Vaibhav, Janki Kutir, Juhu Church Road, Mumbai - 400049

VIPUL SHAH

LETTER OF CONSENT

Date: 26th October, 2016

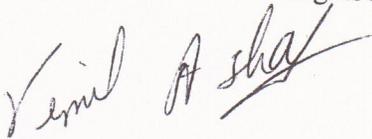
To,
Registrar of Copyrights
Copyright Division
Department of Higher Education
Ministry of Human Resource Development
4th Floor, Jeevan Deep Building
Parliament Street
New Delhi - 110001

Sub: Letter of Consent to act as a member of the Governing Body of the Screenwriters Rights Association of India.

Dear Sir,

I, Vipul Shah, have examined and familiarised myself with the Copyright Act, 1957 and the Copyright Rules, 2013 and I am aware of the contents of the Memorandum of Association and the Articles of Association of the Screenwriters Rights Association of India.

I hereby consent to being a member of the Governing Body of the Screenwriters Rights Association of India and agree to perform all the duties of a member of the Governing Body of the Screenwriters Rights Association of India, during the entire term of my appointment.



Vipul Shah

MOHAMMED BADIUZZAMAN

LETTER OF CONSENT

Date: 28th October, 2016

To,
Registrar of Copyrights
Copyright Division
Department of Higher Education
Ministry of Human Resource Development
4th Floor, Jeevan Deep Building
Parliament Street
New Delhi - 110001

Sub: Letter of Consent to act as a member of the Governing Body of the Screenwriters Rights Association of India.

Dear Sir,

I, Mohammed Badiuzzaman, have examined and familiarised myself with the Copyright Act, 1957 and the Copyright Rules, 2013 and I am aware of the contents of the Memorandum of Association and the Articles of Association of the Screenwriters Rights Association of India.

I hereby consent to being a member of the Governing Body of the Screenwriters Rights Association of India and agree to perform all the duties of, a member of the Governing Body of the Screenwriters Rights Association of India, during the entire term of my appointment.



Mohammed Badiuzzaman

(75)

KAMLESH PANDEY

CONSENT LETTER

Date: 28th October, 2016

To,

Registrar of Copyrights
Copyright Division
Department of Higher Education
Ministry of Human Resource Development
4th Floor, Jeevan Deep Building
Parliament Street
New Delhi - 110001

Sub: Consent Letter to act as a member of the Governing Body of the Screenwriters Rights Association of India.

Dear Sir,

I, Kamlesh Pandey, have examined and familiarised myself with the Copyright Act, 1957 and the Copyright Rules, 2013 and I am aware of the contents of the Memorandum of Association and the Articles of Association of the Screenwriters Rights Association of India.

I hereby consent to being a member of the Governing Body of the Screenwriters Rights Association of India and agree to perform all the duties of, a member of the Governing Body of the Screenwriters Rights Association of India, during the entire term of my appointment.



Kamlesh Pandey

901, A WING, JUHU TRISHUL, GULMOHAR CROSS ROAD NO. 6, JVPD SCHEME, VILE
PARLE WEST, MUMBAI - 400049

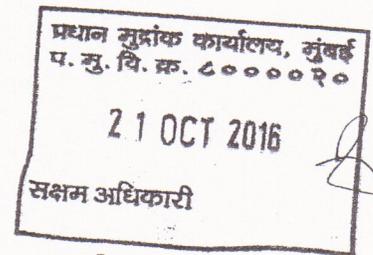


महाराष्ट्र MAHARASHTRA

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PM 013422

DECLARATION



श्री. प्र. ना. चिंचघरे

To,
Registrar of Copyrights
Copyright Division
Department of Higher Education
Ministry of Human Resource Development
4th Floor, Jeevan Deep Building
Parliament Street
New Delhi - 110001

Dear Sir,

I, Vinod Ranganath, S/o P. V. Ranganath, aged 51 years, an Indian citizen, residing at 502, Anmol Enclave, Govindlji Shroff Lane, Off. S.V. Road, Goregaon West, Mumbai 400 062, am the CEO of the "Screenwriters Rights Association of India" ("Applicant") and am authorized to give this declaration on behalf of the Applicant.



I hereby solemnly declare, for and on behalf of the Applicant, that the objectives of the Applicant are to carry on the business of issuing and granting licenses/assignments, and otherwise administering, on an exclusive basis, on behalf of authors and owners of copyright in literary works, such as the story, script, screenplay, dialogues or any other literary works (excluding lyrics), all rights in relation to the same, including (i) the mechanical reproduction right with respect to literary works, such as the story, script, screenplay, dialogues or any other literary works (excluding lyrics) in which copyright subsists, and is incorporated, including by way of an adaptation, in any audio, visual or audio visual works; (ii) the right to communicate to the public, by way of public performance, broadcast, etc., of any story, script, screenplay, dialogues, or any other literary works (excluding lyrics) in which copyright subsists, and which is incorporated, including by way of an adaptation, in any audio, visual or audio visual works; (iii) the right to make an adaptation or translation of the story, script, screenplay, dialogues, or any other literary works (excluding lyrics) in which copyright subsists; and (iv) the right to synchronise the dialogues, or any other literary works (excluding lyrics) in which copyright subsists with any visuals. This includes the right to collect consideration / royalties for the exploitation of the above rights and to pursue all remedies for the protection of such rights, including to institute legal proceedings against third parties in the applicant's own name, to enforce the abovementioned rights in case of infringement.

I hereby also declare on behalf of the Applicant that the Applicant has been incorporated in 2016 and, as on the date of this declaration, has not yet commenced business. Therefore, I declare that the bodies through which the Applicant proposes to function and the arrangements for accounting and auditing of the Applicant's accounts are not yet in place. However, I state that the Applicant proposes to provide for the same before it commences business.

SOLEMNLY DECLARED at Mumbai)
 by the above named Vinod Ranganath)
 on this 4th day of November 2016)

Vinod Ranganath



BEFORE ME

Leela Mehta

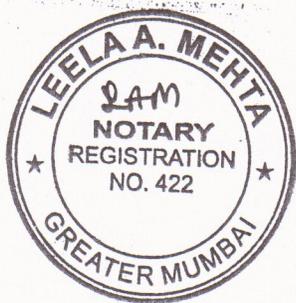
Leela Mehta
 ADVOCATE & NOTARY
 1106, Meenaxi Towers,
 Gokuldhara, Goregoan (East),
 REGISTRATION NO. 422
 Mob.: 9820017445
 4. 11. 2016



I hereby undertake, on behalf of all the members of the Governing Body and on behalf of the Applicant as a whole, that the Memorandum and Articles of Association of the Applicant provide that the Applicant shall comply with, and conform to, the provisions of the Copyright Act, 1957 and the Copyright Rules, 2013, as amended from time to time.

SOLEMNLY affirmed at Mumbai
by the above named Vinod Ranganath
on this 4th day of November 2016

)
) *Vinod Ranganath*
)



BEFORE ME

Leela Mehta

Leela Mehta
ADVOCATE & NOTARY
1106, Meenaxi Towers,
Gokuldham, Goregoan (East),
REGISTRATION NO. 422
Mob.: 9820017445

4. 11. 2016

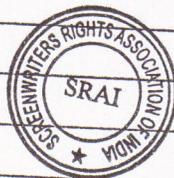


SCREENWRITERS

RIGHTS

ASSOCIATION OF

INDIA





Sr. No.	NAME	CAPACITY	DATE OF JOINING SRAI	ADDRESS	SIGNATURE
1.	RAJESH DUBEY	AUTHOR		103, Dn2, BUILDING MIG 1 PTSN, 41 B PATLIPUTRA NAGAR, OSHIWARA JOGESHWARI WEST MUMBAI - 400102	
2.	.MOHAMMED BADIUZZAMAN	OTHER OWNER OF RIGHT. (PRODUCER)		A-401, RAJ CLASSIC, PANCH MARG, OFF YARI ROAD, VERSOVA, ANDHERI WEST MUMBAI - 400061	
3.	KAMLESH PANDHEY	OTHER OWNER OF RIGHT (PRODUCER)		901, A WING, JUHU TRISHUL, GULMOHAR CROSS ROAD No. 6, JVPD SCHEME, VILE PARLE WEST, MUMBAI - 400049	
4.	SAKET CHAUDHARY	AUTHOR		C-707, SIDDIHI, KALYAN COMPLEX, YARI ROAD, ANDHERI WEST, MUMBAI - 400058	
5.	JAVED AKHTAR	AUTHOR		702, SAGAR SAMRAT, JUHU, MUMBAI - 400049	
6.	ANJUM RAJABALI	AUTHOR		201, VAIBHAV, JANKI KUTIR, JUHU CHURCH ROAD, MUMBAI - 400049.	



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महाराष्ट्र MAHARASHTRA

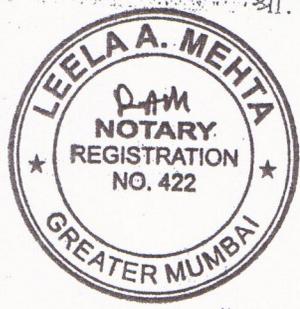
© 2015 ©

PM 013423

प्रधान सुद्रांक कार्यालय, मुंबई
प. सु. वि. क्र. ६००००२०
21 OCT 2016
सक्षम अधिकारी

UNDERTAKING

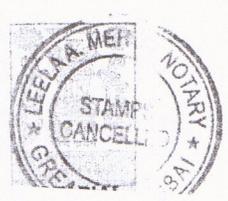
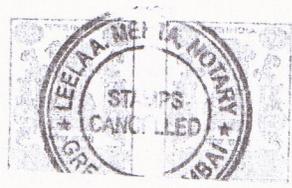
To,
Registrar of Copyrights
Copyright Division
Department of Higher Education
Ministry of Human Resource Development
4th Floor, Jeevan Deep Building
Parliament Street
New Delhi - 110001



श्री. प्र. ना. विंचघरे

Dear Sir,

I, Vinod Ranganath, S/o P. V. Ranganath, aged 51 years, an Indian citizen, currently residing at 502, Anmol Enclave, Govindji Shroff Lane, Off. S.V. Road, Goregaon West, Mumbai 400 062, am the CEO of the "Screenwriters Rights Association of India" ("Applicant") and am authorized to give this declaration on behalf of the Applicant.



SCREENWRITERS RIGHTS ASSOCIATION OF INDIA

201, VAIBHAV, JANKI KUTIR, BEHIND PRITHVI THEATER, JUHU, MUMBAI

CIN NO: U91100MH2016NPL273040

11/4/2016

EXTRACT FROM THE MINUTES OF THE MEETING OF THE BOARD OF DIRECTORS OF SCREENWRITERS RIGHTS ASSOCIATION OF INDIA HELD ON THE 26th DAY OF OCTOBER 2016, AT MUMBAI

"RESOLVED THAT pursuant to the provisions of Section 2(18) of the Companies Act, 2013 Mr. Vinod Ranganath, be and is hereby appointed as the Chief Executive Officer of the Screenwriters Rights Association of India (the "Company") with effect from 26th October, 2016 at a monthly remuneration of Rs. 1, 00, 000/- (Rupees One Lakh only) to perform the duties assigned to him by the Board of Directors from time to time.

RESOLVED FURTHER THAT Mr. Vinod Ranganath be and is hereby authorized to represent the Company and to do and perform, subject to the provisions of the laws of India, the following act and things:

1. To appear for and on behalf of the Company before any court and/or any other judicial, quasi-judicial authority or body/tribunal in all suits, actions, complaints, writ petitions, Company Law Board Petitions, applications, appeals and any other legal proceedings by or against the Company which are pending or which may be filed, and to institute and defend the same and/or to prosecute, verify and to sign plaint, written statements, consent terms, applications, rejoinders, vakalatnamas, affidavits, papers and such other documents as may be necessary in respect of the legal proceedings filed by or against the Company in India and to receive all the legal processes/notices in the name of and on behalf of the Company;
2. To depose before any civil, criminal or revenue courts including the state High Courts and the Supreme Court of India;
3. To sign all necessary agreements, returns, receipts, undertakings, declarations, affidavits, correspondence and other documents and execute, deliver, acknowledge or declare all documents that may be necessary or proper to be signed, executed, delivered or acknowledged on behalf of the Company, relating to all matters, including with respect to registering the Company as a copyright society under the Copyright Act, 1957 and the Copyright Rules, 2013, in India;
4. To do all acts, deeds or things as may be necessary or proper for the purpose mentioned above;
5. To further delegate and appoint, from time to time, for the efficient and timely performance of any of the abovementioned acts, such person or persons, as he may deem fit, through a duly executed power of attorney, to do, execute and perform any of the abovementioned acts in India;



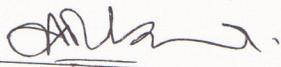
6. It is hereby declared that it shall be sufficient for Mr. Vinod Ranganath, to sign singly on behalf of the Company.

RESOLVED FURTHER THAT a general Power of Attorney be executed in favour of Mr. Vinod Ranganath, CEO of the Company and the same be signed by Mr. Anjum Y. Rajabali (DIN: 06870513), Director of the Company under the Common Seal of the Company and engrossed in the presence of the Mr. Anjum Y. Rajabali (DIN: 06870513) and Mr. Kamlesh Pandey (DIN: 06870523), Directors of the Company, who shall sign the same in token thereof.

RESOLVED FURTHER THAT Mr. Anjum Y. Rajabali (DIN: 06870513), Director of the Company be and is hereby authorized to file necessary forms with the Registrar of Companies, Maharashtra, Mumbai and to do all such acts, deeds and things as may be necessary to give effect to the above resolution

RESOLVED FURTHER THAT an extract of this resolution be given to such authorities as may be necessary under the signature of a Director."

//Certified True Copy//
For Screenwriters Rights Association of India



Name of Director: Anjum Rajabali
Designation: Director
DIN: 06870513



SCREENWRITERS RIGHTS ASSOCIATION OF INDIA

201, VAIBHAV, JANKI KUTIR, BEHIND PRITHVI THEATER, JUHU, MUMBAI

CIN NO: U91100MH2016NPL273040

CERTIFIED TRUE COPY OF THE RESOLUTION PASSED AT THE MEETING OF THE BOARD OF DIRECTORS OF THE COMPANY HELD ON 20th DAY OF OCTOBER 2016, AT THE REGISTERED OFFICE OF THE COMPANY.

"RESOLVED THAT Mr. Javed Akhtar (DIN: 00424003) who has given his consent in Form DIR-2 to act as a Director pursuant to Section 152(5) of the Companies Act 2013 and Rule 8 of the Companies (Appointment and Qualification of Directors) Rules, 2014, be and is hereby appointed as an Additional Director of the Company with effect from 20th October, 2016 who in terms of Section 161 (1) of the Companies Act, 2013 shall hold office till the date of next Annual General Meeting of the Company.

RESOLVED FURTHER THAT Mr. Anjum Y. Rajabali (DIN: 06870513) and Mr. Kamlesh R. Pandey (DIN: 06870523), Directors of the Company, be and are hereby severally authorised to sign and to do all such acts, deeds, matters and things necessary for the appointment of aforesaid person and to give effect to the resolution including filing of E-form DIR-12 with the Registrar of Companies, Maharashtra, Mumbai and to complete all other formalities."

//Certified True Copy//
For Screenwriters Rights Association of India



Name of Director: Anjum Rajabali

Designation: Director

DIN: 06870513



ANNEXURE 10 Collectively

SCREENWRITERS RIGHTS ASSOCIATION OF INDIA

201, VAIBHAV, JANKI KUTIR, BEHIND PRITHVI THEATER, JUHU, MUMBAI

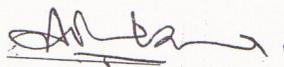
CIN NO: U91100MH2016NPL273040

CERTIFIED TRUE COPY OF THE RESOLUTION PASSED AT THE MEETING OF THE BOARD OF DIRECTORS OF THE COMPANY HELD ON 20th DAY OF OCTOBER 2016, AT THE REGISTERED OFFICE OF THE COMPANY.

"RESOLVED THAT Mr. Mohammed Badiuzzaman (DIN: 07262988) who has given his consent in Form DIR-2 to act as a Director pursuant to Section 152(5) of the Companies Act 2013 and Rule 8 of the Companies (Appointment and Qualification of Directors) Rules, 2014, be and is hereby appointed as an Additional Director of the Company with effect from 20th October, 2016 who in terms of Section 161 (1) of the Companies Act, 2013 shall hold office till the date of next Annual General Meeting of the Company.

RESOLVED FURTHER THAT Mr. Anjum Y. Rajabali (DIN: 06870513) and Mr. Kamlesh R. Pandey (DIN: 06870523), Directors of the Company, be and are hereby severally authorised to sign and to do all such acts, deeds, matters and things necessary for the appointment of aforesaid person and to give effect to the resolution including filing of E-form DIR-12 with the Registrar of Companies, Maharashtra, Mumbai and to complete all other formalities."

//Certified True Copy//
For Screenwriters Rights Association of India



Name of Director: Anjum Rajabali
Designation: Director

DIN: 06870513



ANNEXURE

SCREENWRITERS RIGHTS ASSOCIATION OF INDIA.

201, VAIBHAV, JANKI KUTIR, BEHIND PRITHVI THEATER, JUHU, MUMBAI

CIN NO: U91100MH2016NPL273040

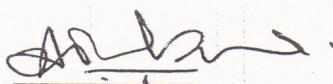
CERTIFIED TRUE COPY OF THE RESOLUTION PASSED AT THE MEETING OF THE BOARD OF DIRECTORS OF THE COMPANY HELD ON 20th DAY OF OCTOBER 2016, AT THE REGISTERED OFFICE OF THE COMPANY.

"RESOLVED THAT Mr. Vipul Shah (DIN: 00675495) who has given his consent in Form DIR-2 to act as a Director pursuant to Section 152(5) of the Companies Act 2013 and Rule 8 of the Companies (Appointment and Qualification of Directors) Rules, 2014, be and is hereby appointed as an Additional Director of the Company with effect from 20th October, 2016 who in terms of Section 161 (1) of the Companies Act, 2013 shall hold office till the date of next Annual General Meeting of the Company.

RESOLVED FURTHER THAT Mr. Anjum Y. Rajabali (DIN: 06870513) and Mr. Kamlesh R. Pandey (DIN: 06870523), Directors of the Company, be and are hereby severally authorised to sign and to do all such acts, deeds, matters and things necessary for the appointment of aforesaid person and to give effect to the resolution including filing of E-form DIR-12 with the Registrar of Companies, Maharashtra, Mumbai and to complete all other formalities."

//Certified True Copy//

For Screenwriters Rights Association of India



Name of Director: Anjum Rajabali

Designation: Director

DIN: 06870513

